

Methuen's Shilling Library

A SERIES of general literature issued in fcap. 8vo. at 1s. net, printed on good paper and well bound in cloth. The books are reprints of well-known works by popular authors.

The following are either ready or in the press :—

Oscar Wilde	Arthur Ransome
Charles Dickens	G. K. Chesterton
A Little of Everything	E. V. Lucas
Harvest Home	E. V. Lucas
*Chitrál	Sir G. S. Robertson
Man and the Universe	Sir Oliver Lodge
Thomas Henry Huxley	P. Chalmers Mitchell
Charmides and Other Poems	Oscar Wilde
Intentions	Oscar Wilde
An Ideal Husband	Oscar Wilde
Lady Windermere's Fan	Oscar Wilde
De Profundis	Oscar Wilde
Selected Poems	Oscar Wilde
Lord Arthur Savile's Crime	Oscar Wilde
The Parish Clerk	P. H. Ditchfield
Two Admirals	Admiral John Moresby
Hills and the Sea	H. Belloc
Old Country Life	S. Baring-Gould
The Vicar of Morwenstow	S. Baring-Gould
John Boyes, King of the Wa-Kikuyu	John Boyes
*Jimmy Glover—His Book	James M. Glover
Vailima Letters	Robert Louis Stevenson
Tennyson	A. C. Benson
The Blue Bird	Maurice Maeterlinck
Mary Magdalene	Maurice Maeterlinck
Sevastopol and other Stories	Leo Tolstoy
*The Life of Robert Louis Stevenson	Graham Balfour
*The Life of John Ruskin	W. G. Collingwood
The Condition of England	C. F. G. Masterman, M.P.
Letters from a Self-Made Merchant to his Son	George Horace Lorimer
The Lore of the Honey Bee	Tickner Edwardes
Under Five Reigns	Lady Dorothy Nevill
*From Midshipman to Field Marshal	Sir Evelyn Wood

* Slightly abridged.

Methuen & Co, Ltd, 36, Essex Street, London, W.C.

Methuen's Shilling Novels

A SERIES of popular novels by distinguished authors at rs. net.
The books are reprinted in handy form—fcap. 8vo.—on good paper, and they are tastefully bound in cloth. The first volumes published have been a great success.

The following are either ready or in the press :—

Boy	Marie Corelli
The Mighty Atom	Marie Corelli
Jane	Marie Corelli
Teresa of Watling Street	Arnold Bennett
Anna of the Five Towns	Arnold Bennett
The Search Party	G. A. Birmingham
Spanish Gold	G. A. Birmingham
The Botor Chaperon	C. N. and A. M. Williamson
The Demon	C. N. and A. M. Williamson
Lady Betty Across the Water	C. N. and A. M. Williamson
The Gate of The Desert	John Oxenham
The Long Road	John Oxenham
Fire in Stubble	Baroness Orczy
The Unofficial Honeymoon	Dolt Wyllarde
Joseph	Frank Danby
Said the Fisherman	Marmaduke Pickthall
Hill Rise	W. B. Maxwell
The Guarded Flame	W. B. Maxwell
Light Freights	W. W. Jacobs
The Tyrant	Mrs. Henry de la Pasture
The Secret Woman	Eden Phillpotts
Dan Russel the Fox	E. CE. Somerville and Martin Ross
Splendid Brother	W. Pett Ridge
The Severins	Mrs. A. Sidgwick
Under the Red Robe	Stanley Weyman
Mirage	E. Temple Thurston
Virginia Perfect	Peggy Webling
Barbary Sheep	Robert Hichens
The Woman with the Fan	Robert Hichens
The Golden Centipede	Louise Gerard
Round the Red Lamp	Sir A. Conan Doyle
The Halo	Baroness von Hutten
Tales of Mean Streets	Arthur Morrison
The Missing Delora	E. Phillips Oppenheim
The Charm	Alice Perrin

Methuen & Co., Ltd., 36 Essex Street, London, W.C.

CHARMIDES AND OTHER POEMS

BY
OSCAR WILDE

SECOND EDITION

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

*This volume was first published
Second Edition*

*October 16th 1913
1913*

Wilde's Poems, a selection of which is given in this volume, were first published in volume form in 1881, and were reprinted four times before the end of 1882. A new Edition with additional poems, including Ravenna, The Sphinx, and The Ballad of Reading Gaol, was first published (limited issues on hand-made paper and Japanese vellum) by Methuen & Co. in March, 1908. A further Edition (making the seventh) with some omissions from the issue of 1908, but including two new poems, was published in September, 1909. Eighth Edition, November, 1909. Ninth Edition, December, 1909. Tenth Edition, December, 1910. Eleventh Edition, December, 1911. Twelfth Edition, May, 1913.

A further selection of the poems, including The Ballad of Reading Gaol, is published uniform with this volume.

CONTENTS

	PAGE
CHARMIDES - - - - -	9
REQUIESCAT . - - - -	67
SAN MINIATO - - - - -	69
ROME UNVISITED - - - - -	71
HUMANITAD - - - - -	77
LOUIS NAPOLEON - - - - -	114
ENDYMION - - - - -	116
LE JARDIN - - - - -	119
LA MER - - - - -	120
LE PANNEAU - - - - -	121
LES BALLONS - - - - -	124
CANZONET - - - - -	126
LE JARDIN DES TUILERIES - - - - -	129
PAN : DOUBLE VILLANELLE - - - - -	131
IN THE FOREST - - - - -	135
SYMPHONY IN YELLOW - - - - -	136

SONNETS :

HÉLAS !	-	-	-	-	-	-	139
TO MILTON	-	-	-	-	-	-	140
ON THE MASSACRE OF THE CHRISTIANS IN							
BULGARIA	-	-	-	-	-	-	141
HOLY WEEK AT GENOA					-	-	142
URBS SACRA ÆTERNA	-	-	-	-	-	-	143
E TENEBRIS	-	-	-	-	-	-	144
AT VERONA	-	-	-	-	-	-	145
ON THE SALE BY AUCTION OF KEATS'							
LOVE LETTERS	-	-	-	-	-	-	146
THE NEW REMORSE	-	-	-	-	-	-	147

CHARMIDES

CHARMIDES

I

HE was a Grecian lad, who coming home
With pulpy figs and wine from Sicily
Stood at his galley's prow, and let the foam
Blow through his crisp brown curls uncon-
sciously,
And holding wave and wind in boy's despite
Peered from his dripping seat across the wet and
stormy night.

Till with the dawn he saw a burnished spear
Like a thin thread of gold against the sky,
And hoisted sail, and strained the creaking gear,
And bade the pilot head her lustily
Against the nor'west gale, and all day long
Held on his way, and marked the rowers' time
with measured song.

And when the faint Corinthian hills were red
Dropped anchor in a little sandy bay,
And with fresh boughs of olive crowned his head,
And brushed from cheek and throat the hoary
spray,
And washed his limbs with oil, and from the
hold
Brought out his linen tunic and his sandals
brazen-soled,

And a rich robe stained with the fishers' juice
Which of some swarthy trader he had bought
Upon the sunny quay at Syracuse,
And was with Tyrian broideries inwrought,
And by the questioning merchants made his way
Up through the soft and silver woods, and when
the labouring day

Had spun its tangled web of crimson cloud,
 Clomb the high hill, and with swift silent feet
Crept to the fane unnoticed by the crowd
 Of busy priests, and from some dark retreat
Watched the young swains his frolic playmates
 bring
The firstling of their little flock, and the shy
 shepherd fling

The crackling salt upon the flame, or hang
 His studded crook against the temple wall
To Her who keeps away the ravenous fang
 Of the base wolf from homestead and from
 stall ;
And then the clear-voiced maidens 'gan to sing,
And to the altar each man brought some goodly
 offering,

A beechen cup brimming with milky foam,

A fair cloth wrought with cunning imagery
Of hounds in chase, a waxen honey-comb

Dripping with oozy gold which scarce the
bee

Had ceased from building, a black skin of oil
Meet for the wrestlers, a great boar the fierce and
white-tusked spoil

Stolen from Artemis that jealous maid

To please Athena, and the dappled hide
Of a tall stag who in some mountain glade

Had met the shaft ; and then the herald cried,
And from the pillared precinct one by one
Went the glad Greeks well pleased that they their
simple vows had done.

And the old priest put out the waning fires
Save that one lamp whose restless ruby glowed
For ever in the cell, and the shrill lyres
Came fainter on the wind, as down the road
In joyous dance these country folk did pass,
And with stout hands the warder closed the gates
of polished brass.

Long time he lay and hardly dared to breathe,
And heard the cadenced drip of spilt-out wine,
And the rose-petals falling from the wreath
As the night breezes wandered through the
shrine,
And seemed to be in some entranced swoon
Till through the open roof above the full and
brimming moon

POEMS

Flooded with sheeny waves the marble floor,
When from his nook up leapt the venturous
lad,
And flinging wide the cedar-carven door
Beheld an awful image saffron-clad
And armed for battle ! the gaunt Griffin glared
From the huge helm, and the long lance of wreck
and ruin flared

Like a red rod of flame, stony and steeled
The Gorgon's head its leaden eyeballs rolled,
And writhed its snaky horrors through the shield,
And gaped aghast with bloodless lips and cold
In passion impotent, while with blind gaze
The blinking owl between the feet hooted in shrill
amaze.

The lonely fisher as he trimmed his lamp
Far out at sea off Sunium, or cast
The net for tunnies, heard a brazen tramp
Of horses smite the waves, and a wild blast
Divide the folded curtains of the night,
And knelt upon the little poop, and prayed in
holy fright.

And guilty lovers in their venery
Forgat a little while their stolen sweets,
Deeming they heard dread Dian's bitter cry;
And the grim watchmen on their lofty
seats
Ran to their shields in haste precipitate,
Or strained black-bearded throats across the dusky
parapet.

POEMS

For round the temple rolled the clang of arms,
And the twelve Gods leapt up in marble
fear,
And the air quaked with dissonant alarums
Till huge Poseidon shook his mighty spear,
And on the frieze the prancing horses neighed,
And the low tread of hurrying feet rang from the
cavalcade.

Ready for death with parted lips he stood,
And well content at such a price to see
That calm wide brow, that terrible maidenhood,
The marvel of that pitiless chastity,
Ah ! well content indeed, for never wight
Since Troy's young shepherd prince had seen so
wonderful a sight.

Ready for death he stood, but lo ! the air

Grew silent, and the horses ceased to neigh,
And off his brow he tossed the clustering
hair,

And from his limbs he threw the cloak away ;
For whom would not such love make desperate ?
And nigher came, and touched her throat, and
with hands violate

Undid the cuirass, and the crocus gown,

And bared the breasts of polished ivory,
Till from the waist the peplos falling down

Left visible the secret mystery
Which to no lover will Athena show,
The grand cool flanks, the crescent thighs, the
bossy hills of snow.

Those who have never known a lover's sin

Let them not read my ditty, it will be
To their dull ears so musicless and thin

That they will have no joy of it, but ye
To whose wan cheeks now creeps the lingering
smile,

Ye who have learned who Eros is,—O listen yet
awhile.

A little space he let his greedy eyes

Rest on the burnished image, till mere sight
Half swooned for surfeit of such luxuries,

And then his lips in hungering delight
Fed on her lips, and round the towered neck
He flung his arms, nor cared at all his passion's
will to check.

Never I ween did lover hold such tryst,

For all night long he murmured honeyed word,
And saw her sweet unravished limbs, and kissed

Her pale and argent body undisturbed,
And paddled with the polished throat, and pressed
His hot and beating heart upon her chill and icy
breast.

It was as if Numidian javelins

Pierced through and through his wild and
whirling brain,

And his nerves thrilled like throbbing violins

In exquisite pulsation, and the pain
Was such sweet anguish that he never drew
His lips from hers till overhead the lark of warn-
ing flew.

They who have never seen the daylight peer
 Into a darkened room, and drawn the curtain,
And with dull eyes and wearied from some dear
 And worshipped body risen, they for certain
Will never know of what I try to sing,
How long the last kiss was, how fond and late
 his lingering.

The moon was girdled with a crystal rim,
 The sign which shipmen say is ominous
Of wrath in heaven, the wan stars were dim,
 And the low lightening east was tremulous
With the faint fluttering wings of flying dawn,
Ere from the silent sombre shrine his lover had
 withdrawn.

Down the steep rock with hurried feet and fast
Clomb the brave lad, and reached the cave of
Pan,
And heard the goat-foot snoring as he passed,
And leapt upon a grassy knoll and ran
Like a young fawn unto an olive wood
Which in a shady valley by the well-built city
stood

And sought a little stream, which well he knew,
For oftentimes with boyish careless shout
The green and crested grebe he would pursue,
Or snare in woven net the silver trout,
And down amid the startled reeds he lay
Panting in breathless sweet affright, and waited
for the day.

On the green bank he lay, and let one hand
Dip in the cool dark eddies listlessly,
And soon the breath of morning came and fanned
His hot flushed cheeks, or lifted wantonly
The tangled curls from off his forehead, while
He on the running water gazed with strange and
secret smile.

And soon the shepherd in rough woollen cloak
With his long crook undid the wattled cotes,
And from the stack a thin blue wreath of smoke
Curled through the air across the ripening
oats,
And on the hill the yellow house-dog bayed
As through the crisp and rustling fern the heavy
cattle strayed.

And when the light-foot mower went afield
Across the meadows laced with threaded
dew,
And the sheep bleated on the misty weald,
And from its nest the waking corncrake flew,
Some woodmen saw him lying by the stream
And marvelled much that any lad so beautiful
could seem,

Nor deemed him born of mortals, and one said,
‘It is young Hylas, that false runaway
Who with a Naiad now would make his bed
Forgetting Herakles,’ but others, ‘Nay,
It is Narcissus, his own paramour,
Those are the fond and crimson lips no woman
can allure.

And when they nearer came a third one cried,
 It is young Dionysos who has hid
His spear and fawnskin by the river side
 Weary of hunting with the Bassarid,
And wise indeed were we away to fly :
‘They live not long who on the gods immortal
 come to spy.’

So turned they back, and feared to look behind,
 And told the timid swain how they had seen
Amid the reeds some woodland god reclined,
 And no man dared to cross the open green,
And on that day no olive-tree was slain,
Nor rushes cut, but all deserted was the fair
 domain,

Save when the neat-herd's lad, his empty pail
Well slung upon his back, with leap and bound
Raced on the other side, and stopped to hail,
Hoping that he some comrade new had found,
And gat no answer, and then half afraid
Passed on his simple way, or down the still and
silent glade

A little girl ran laughing from the farm,
Not thinking of love's secret mysteries,
And when she saw the white and gleaming arm
And all his manlihood, with longing eyes
Whose passion mocked her sweet virginity
Watched him awhile, and then stole back sadly
and wearily.

Far off he heard the city's hum and noise,
And now and then the shriller laughter where
The passionate purity of brown-limbed boys
Wrestled or raced in the clear healthful air,
And now and then a little tinkling bell
As the shorn wether led the sheep down to the
mossy well.

Through the grey willows danced the fretful gnat,
The grasshopper chirped idly from the tree,
In sleek and oily coat the water-rat
Breasting the little ripples manfully
Made for the wild-duck's nest, from bough to
bough
Hopped the shy finch, and the huge tortoise crept
across the slough.

On the faint wind floated the silky seeds
As the bright scythe swept through the waving

The ouzel-cock splashed circles in the reeds
And flecked with silver whorls the forest's glass,
Which scarce had caught again its imagery
Ere from its bed the dusky tench leapt at the
dragon-fly.

But little care had he for any thing
Though up and down the beech the squirrel
played,
And from the copse the linnet 'gan to sing
To its brown mate its sweetest serenade ;
Ah ! little care indeed, for he had seen
The breasts of Pallas and the naked wonder of
the Queen.

But when the herdsman called his straggling goats
 With whistling pipe across the rocky road,
And the shard-beetle with its trumpet-notes
 Boomed through the darkening woods, and
 seemed to bode
Of coming storm, and the belated crane
Passed homeward like a shadow, and the dull big
 drops of rain

Fell on the pattering fig-leaves, up he rose,
 And from the gloomy forest went his way
Past sombre homestead and wet orchard-close,
 And came at last unto a little quay,
And called his mates aboard, and took his seat
On the high poop, and pushed from land, and
 loosed the dripping sheet,

And steered across the bay, and when nine suns
 Passed down the long and laddered way of gold,
And nine pale moons had breathed their orisons
 To the chaste stars their confessors, or told
Their dearest secret to the downy moth
That will not fly at noonday, through the foam
 and surging froth

Came a great owl with yellow sulphurous eyes
 And lit upon the ship, whose timbers creaked
As though the lading of three argosies
 Were in the hold, and flapped its wings and
 shrieked,
And darkness straightway stole across the deep,
Sheathed was Orion's sword, dread Mars himself
 fled down the steep,

And the moon hid behind a tawny mask
Of drifting cloud, and from the ocean's marge
Rose the red plume, the huge and hornèd casque,
The seven-cubit spear, the brazen targe !
And clad in bright and burnished panoply
Athena strode across the stretch of sick and
shivering sea !

To the dull sailors' sight her loosened locks
Seemed like the jagged storm-rack, and her feet
Only the spume that floats on hidden rocks,
And, marking how the rising waters beat
Against the rolling ship, the pilot cried
To the young helmsman at the stern to luff to
windward side

But he, the overbold adulterer,

A dear profaner of great mysteries,

An ardent amorous idolater,

When he beheld those grand relentless eyes
Laughed loud for joy, and crying out ' I come '
Leapt from the lofty poop into the chill and
churning foam.

Then fell from the high heaven one bright star,

One dancer left the circling galaxy,

And back to Athens on her clattering car

In all the pride of venged divinity

Pale Pallas swept with shrill and steely clank,

And a few gurgling bubbles rose where her boy
lover sank.

And the mast shuddered as the gaunt owl flew
 With mocking hoots after the wrathful Queen,
And the old pilot bade the trembling crew
 Hoist the big sail, and told how he had seen
Close to the stern a dim and giant form,
And like a dipping swallow the stout ship dashed
 through the storm.

And no man dared to speak of Charmides
 Deeming that he some evil thing had wrought,
And when they reached the strait Symplegades
 They beached their galley on the shore, and
 sought
The toll-gate of the city hastily,
And in the market showed their brown and pic-
 tured pottery.

II

BUT some good Triton-god had ruth, and
bare

The boy's drowned body back to Grecian land,
And mermaids combed his dank and dripping hair
And smoothed his brow, and loosed his clench-
ing hand;
Some brought sweet spices from far Araby,
And others bade the halcyon sing her softest
lullaby.

And when he neared his old Athenian home,
A mighty billow rose up suddenly
Upon whose oily back the clotted foam
Lay diapered in some strange fantasy,
And clasping him unto its glassy breast
Swept landward, like a white-maned steed upon
a venturous quest!

Now where Colonos leans unto the sea

There lies a long and level stretch of lawn ;

The rabbit knows it, and the mountain bee

For it deserts Hymettus, and the Faun

Is not afraid, for never through the day

Comes a cry ruder than the shout of shepherd
lads at play.

But often from the thorny labyrinth

And tangled branches of the circling wood

The stealthy hunter sees young Hyacinth

Hurling the polished disk, and draws his hood

Over his guilty gaze, and creeps away,

Nor dares to wind his horn, or—else at the first
break of day

The Dryads come and throw the leathern ball
Along the reedy shore, and circumvent
Some goat-eared Pan to be their seneschal
For fear of bold Poseidon's ravishment,
And loose their girdles, with shy timorous eyes,
Lest from the surf his azure arms and purple
beard should rise.

On this side and on that a rocky cave,
Hung with the yellow-belled laburnum, stands
Smooth is the beach, save where some ebbing
wave
Leaves its faint outline etched upon the sands,
As though it feared to be too soon forgot
By the green rush, its playfellow,—and yet, it is
a spot

So small, that the inconstant butterfly
 Could steal the hoarded money from each
 flower

Ere it was noon, and still not satisfy
 Its over-greedy love,—within an hour
A sailor boy, were he but rude enow
To land and pluck a garland for his galley's painted
 prow,

Would almost leave the little meadow bare,
 For it knows nothing of great pageantry,
Only a few narcissi here and there
 Stand separate in sweet austerity,
Dotting the unmown grass with silver stars,
And here and there a daffodil waves tiny
 scimitars.

Hither the billow brought him, and was glad
Of such dear servitude, and where the land
Was virgin of all waters laid the lad
Upon the golden margent of the strand,
And like a lingering lover oft returned
To kiss those pallid limbs which once with intense
fire burned,

Ere the wet seas had quenched that holocaust,
That self-fed flame, that passionate lustihead,
Ere grisly death with chill and nipping frost
Had withered up those lilies white and red
Which, while the boy would through the forest
range,
Answered each other in a sweet antiphonal counter-
change.

And when at dawn the wood-nymphs, hand-in-hand,

Threaded the bosky dell, their satyr spied
The boy's pale body stretched upon the sand,
And feared Poseidon's treachery, and cried,
And like bright sunbeams flitting through a glade
Each startled Dryad sought some safe and leafy
ambuscade.

Save one white girl, who deemed it would not be
So dread a thing to feel a sea-god's arms
Crushing her breasts in amorous tyranny,
And longed to listen to those subtle charms
Insidious lovers weave when they would win
Some fencèd fortress, and stole back again, nor
thought it sin

To yield her treasure unto one so fair,

And lay beside him, thirsty with love's drouth,
Called him soft names, played with his tangled
hair,

And with hot lips made havoc of his mouth
Afraid he might not wake, and then afraid
Lest he might wake too soon, fled back, and then,
fond renegade,

Returned to fresh assault, and all day long

Sat at his side, and laughed at her new toy,
And held his hand, and sang her sweetest song,

Then frowned to see how froward was the boy
Who would not with her maidenhood entwine,
Nor knew that three days since his eyes had
looked on Proserpine ;

Nor knew what sacrilege his lips had done,
But said, ' He will awake, I know him well,
He will awake at evening when the sun
Hangs his red shield on Corinth's citadel ;
This sleep is but a cruel treachery
To make me love him more, and in some cavern
of the sea

Deeper than ever falls the fisher's line
Already a huge Triton blows his horn,
And weaves a garland from the crystalline
And drifting ocean-tendrils to adorn
The emerald pillars of our bridal bed,
For sphered in foaming silver, and with coral
crownèd head,

CHARMIDES

We two will sit upon a throne of pearl,
And a blue wave will be our canopy,
And at our feet the water-snakes will curl
In all their amethystine panoply
Of diamonded mail, and we will mark
The mullets swimming by the mast of some storm-
foundered bark,

Vermilion-finned with eyes of bossy gold
Like flakes of crimson light, and the great
deep
His glassy-portaled chamber will unfold,
And we will see the painted dolphins sleep
Cradled by murmuring halcyons on the rocks
Where Proteus in quaint suit of green pastures
his monstrous flocks.

And tremulous opal-hued anemones

Will wave their purple fringes where we tread
Upon the mirrored floor, and argosies

Of fishes flecked with tawny scales will thread
The drifting cordage of the shattered wreck,
And honey-coloured amber beads our twining
limbs will deck.'

But when that baffled Lord of War the Sun

With gaudy pennon flying passed away
Into his brazen House, and one by one

The little yellow stars began to stray
Across the field of heaven, ah ! then indeed
She feared his lips upon her lips would never care
to feed,

And cried, ' Awake, already the pale moon
 Washes the trees with silver, and the wave
Creeps grey and chilly up this sandy dune,
 The croaking frogs are out, and from the cave
The nightjar shrieks, the fluttering bats repass,
And the brown stoat with hollow flanks creeps
 through the dusky grass.

Nay, though thou art a god, be not so coy,
 For in yon stream there is a little reed
That often whispers how a lovely boy
 Lay with her once upon a grassy mead,
Who when his cruel pleasure he had done
Spread wings of rustling gold and soared aloft into
 the sun.

Be not so coy, the laurel trembles still
With great Apollo's kisses, and the fir
Whose clustering sisters fringe the seaward hill
Hath many a tale of that bold ravisher
Whom men call Boreas, and I have seen
The mocking eyes of Hermes through the poplar's
silvery sheen.

Even the jealous Naiads call me fair,
And every morn a young and ruddy swain
Woos me with apples and with locks of hair,
And seeks to soothe my virginal disdain
By all the gifts the gentle wood-nymphs love ;
But yesterday he brought to me an iris-plumaged
dove

With little crimson feet, which with its store
Of seven spotted eggs the cruel lad
Had stolen from the lofty sycamore
At daybreak, when her amorous comrade had
Flown off in search of berried juniper
Which most they love; the fretful wasp, that
earliest vintager

Of the blue grapes, hath not persistency
So constant as this simple shepherd-boy
For my poor lips, his joyous purity
And laughing sunny eyes might well decoy
A Dryad from her oath to Artemis;
For very beautiful is he, his mouth was made to

His argent forehead, like a rising moon

Over the dusky hills of meeting brows,
Is crescent shaped, the hot and Tyrian noon

Leads from the myrtle-grove no goodlier spouse
For Cytheræa, the first silky down
Fringes his blushing cheeks, and his young limbs
are strong and brown ;

And he is rich, and fat and fleecy herds

Of bleating sheep upon his meadows lie,
And many an earthen bowl of yellow curds

Is in his homestead for the thievish fly
To swim and drown in, the pink clover mead
Keeps its sweet store for him, and he can pipe
on oaten reed.

And yet I love him not ; it was for thee

I kept my love ; I knew that thou would'st
come

To rid me of this pallid chastity,

Thou fairest flower of the flowerless foam
Of all the wide Ægean, brightest star
Of ocean's azure heavens where the mirrored
planets are !

I knew that thou would'st come, for when at first

The dry wood burgeoned, and the sap of spring
Swelled in my green and tender bark or burst

To myriad multitudinous blossoming
Which mocked the midnight with its mimic moons
That did not dread the dawn, and first the
thrushes' rapturous tunes

Startled the squirrel from its granary,
And cuckoo flowers fringed the narrow lane,
Through my young leaves a sensuous ecstasy
Crept like new wine, and every mossy vein
Throbbled with the fitful pulse of amorous blood,
And the wild winds of passion shook my slim
stem's maidenhood.

The trooping fawns at evening came and laid
Their cool black noses on my lowest boughs,
And on my topmost branch the blackbird made
A little nest of grasses for his spouse,
And now and then a twittering wren would
light
On a thin twig which hardly bare the weight of
such delight.

I was the Attic shepherd's trysting place,
 Beneath my shadow Amaryllis lay,
And round my trunk would laughing Daphnis
 chase

The timorous girl, till tired out with play
She felt his hot breath stir her tangled hair,
And turned, and looked, and fled no more from
 such delightful snare.

Then come away unto my ambuscade
 Where clustering woodbine weaves a canopy
For amorous pleasaunce, and the rustling shade
 Of Paphian myrtles seems to sanctify
The dearest rites of love ; there in the cool
And green recesses of its farthest depth there is
 a pool,

The ouzel's haunt, the wild bee's pasturage,
For round its rim great creamy lilies float
Through their flat leaves in verdant anchorage,
Each cup a white-sailed golden-faden boat
Steered by a dragon-fly,—be not afraid
To leave this wan and wave-kissed shore, surely
the place was made

For lovers such as we ; the Cyprian Queen,
One arm around her boyish paramour,
Strays often there at eve, and I have seen
The moon strip off her misty vestiture
For young Endymion's eyes ; be not afraid,
The panther feet of Dian never tread that secret
glade.

Nay if thou will'st, back to the beating brine,
Back to the boisterous billow let us go,
And walk all day beneath the hyaline
Huge vault of Neptune's watery portico,
And watch the purple monsters of the deep
Sport in ungainly play, and from his lair keen
Xiphias leap.

For if my mistress find me lying here
She will not ruth or gentle pity show,
But lay her boar-spear down, and with austere
Relentless fingers string the cornel bow,
And draw the feathered notch against her breast,
And loose the archèd cord ; aye, even now upon
the quest

I hear her hurrying feet,—awake, awake,
Thou laggard in love's battle ! once at least
Let me drink deep of passion's wine, and slake
My parchèd being with the nectarous feast
Which even gods affect ! O come, Love, come,
Still we have time to reach the cavern of thine
azure home.'

Scarce had she spoken when the shuddering trees
Shook, and the leaves divided, and the air
Grew conscious of a god, and the grey seas
Crawled backward, and a long and dismal blare
Blew from some tasselled horn, a sleuth-hound
bayed,
And like a flame a barbèd reed flew whizzing down
the glade.

And where the little flowers of her breast
Just brake into their milky blossoming,
This murderous paramour, this unbidden guest,
Pierced and struck deep in horrid chambering,
And ploughed a bloody furrow with its dart,
And dug a long red road, and cleft with wingèd
death her heart.

Sobbing her life out with a bitter cry
On the boy's body fell the Dryad maid,
Sobbing for incomplete virginity,
And raptures unenjoyed, and pleasures dead,
And all the pain of things unsatisfied,
And the bright drops of crimson youth crept down
her throbbing side.

Ah ! pitiful it was to hear her moan,
And very pitiful to see her die
Ere she had yielded up her sweets, or known
The joy of passion, that dread mystery
Which not to know is not to live at all,
And yet to know is to be held in death's most
deadly thrall.

But as it hapt the Queen of Cythere,
Who with Adonis all night long had lain
Within some shepherd's hut in Arcady,
On team of silver doves and gilded wain
Was journeying Paphos-ward, high up afar
From mortal ken between the mountains and the
morning star,

And when low down she spied the hapless pair,
And heard the Oread's faint despairing cry,
Whose cadence seemed to play upon the air
As though it were a viol, hastily
She bade her pigeons fold each straining plume,
And dropt to earth, and reached the strand, and
saw their dolorous doom.

For as a gardener turning back his head
To catch the last notes of the linnet, mows
With careless scythe too near some flower bed,
And cuts the thorny pillar of the rose,
And with the flower's loosened loveliness
Strews the brown mould; or as some shepherd
lad in wantonness

Driving his little flock along the mead

Treads down two daffodils, which side by side
Have lured the lady-bird with yellow brede

And made the gaudy moth forget its pride,
Treads down their brimming golden chalices
Under light feet which were not made for such
rude ravages ;

Or as a schoolboy tired of his book

Flings himself down upon the reedy grass
And plucks two water-lilies from the brook,
And for a time forgets the hour glass,
Then wearies of their sweets, and goes his way,
And lets the hot sun kill them, even so these
lovers lay.

And Venus cried, ' It is dread Artemis
Whose bitter hand hath wrought this cruelty,
Or else that mightier maid whose care it is
To guard her strong and stainless majesty
Upon the hill Athenian,—alas !
That they who loved so well unloved into Death's
house should pass.'

So with soft hands she laid the boy and girl
In the great golden waggon tenderly
(Her white throat whiter than a moony pearl
Just threaded with a blue vein's tapestry
Had not yet ceased to throb, and still her breast
Swayed like a wind-stirred lily in ambiguous
unrest)

And then each pigeon spread its milky van,
The bright car soared into the dawning sky,
And like a cloud the aerial caravan
Passed over the Ægean silently,
Till the faint air was troubled with the song
From the wan mouths that call on bleeding
Thammuz all night long.

But when the doves had reached their wonted

Where the wide stair of orbèd marble dips
Its snows into the sea, her fluttering soul
Just shook the trembling petals of her lips
And passed into the void, and Venus knew
That one fair maid the less would walk amid her
retinue,

And bade her servants carve a cedar chest
With all the wonder of this history,
Within whose scented womb their limbs should
rest

Where olive-trees make tender the blue sky
On the low hills of Paphos, and the Faun
Pipes in the noonday, and the nightingale sings
on till dawn.

Nor failed they to obey her hest, and ere
The morning bee had stung the daffodil
With tiny fretful spear, or from its lair
The waking stag had leapt across the rill
And roused the ouzel, or the lizard crept
Athwart the sunny rock, beneath the grass their
bodies slept.

And when day brake, within that silver shrine

Fed by the flames of cressets tremulous,

Queen Venus knelt and prayed to Proserpine

That she whose beauty made Death amorous

Should beg a guerdon from her pallid Lord,

And let Desire pass across dread Charon's icy ford.

III

IN melancholy moonless Acheron,
Far from the goodly earth and joyous day
Where no spring ever buds, nor ripening sun
Weighs down the apple trees, nor flowery May
Chequers with chestnut blooms the grassy floor,
Where thrushes never sing, and piping linnets
mate no more,

There by a dim and dark Lethæan well
Young Charmides was lying ; wearily
He plucked the blossoms from the asphodel,
And with its little rifled treasury
Strewed the dull waters of the dusky stream,
And watched the white stars founder, and the
land was like a dream,

When as he gazed into the watery glass

And through his brown hair's curly tangles
scanned

His own wan face, a shadow seemed to pass

Across the mirror, and a little hand
Stole into his, and warm lips timidly
Brushed his pale cheeks, and breathed their secret
forth into a sigh.

Then turned he round his weary eyes and saw,

And ever nigher still their faces came,
And nigher ever did their young mouths draw
Until they seemed one perfect rose of flame,
And longing arms around her neck he cast,
And felt her throbbing bosom, and his breath
came hot and fast,

And all his hoarded sweets were hers to kiss,
And all her maidenhood was his to slay,
And limb to limb in long and rapturous bliss
Their passion waxed and waned,—O why essay
To pipe again of love, too venturous reed !
Enough, enough that Eros laughed upon that
flowerless mead.

Too venturous poesy, O why essay
To pipe again of passion ! fold thy wings
O'er daring Icarus and bid thy lay
Sleep hidden in the lyre's silent strings
Till thou hast found the old Castalian rill,
Or from the Lesbian waters plucked drowned
Sappho's golden quill !

Enough, enough that he whose life had been

A fiery pulse of sin, a splendid shame,
Could in the loveless land of Hades glean

One scorching harvest from those fields of flame
Where passion walks with naked unshod feet
And is not wounded,—ah ! enough that once their
lips could meet

In that wild throb when all existences

Seemed narrowed to one single ecstasy
Which dies through its own sweetness and the
stress

Of too much pleasure, ere Persephone
Had bade them serve her by the ebon throne
Of the pale God who in the fields of Enna loosed
her zone.

POEMS

REQUIESCAT

TREAD lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.

All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust,

Lily-like, white as snow,
She hardly knew
She was a woman, so
Sweetly she grew.

Coffin-board, heavy stone,
Lie on her breast,
I vex my heart alone,
She is at rest.

Peace, Peace, she cannot hear
Lyre or sonnet,
All my life's buried here,
Heap earth upon it.

AVIGNON

SAN MINIATO

SEE, I have climbed the mountain side
Up to this holy house of God,
Where once that Angel-Painter trod
Who saw the heavens opened wide,

And throned upon the crescent moon
The Virginal white Queen of Grace,—
Mary ! could I but see thy face
Death could not come at all too soon.

O crowned by God with thorns and pain !
Mother of Christ ! O mystic wife !
My heart is weary of this life
And over-sad to sing again.

O crowned by God with love and flame !

O crowned by Christ the Holy One !

O listen ere the searching sun

Show to the world my sin and shame.

ROME UNVISITED

I

THE corn has turned from grey to red,
Since first my spirit wandered forth
From the drear cities of the north,
And to Italia's mountains fled.

And here I set my face towards home,
For all my pilgrimage is done,
Although, methinks, yon blood-red sun
Marshals the way to Holy Rome.

O Blessed Lady, who dost hold
Upon the seven hills thy reign !
O Mother without blot or stain,
Crowned with bright crowns of triple gold !

O Roma, Roma, at thy feet
I lay this barren gift of song !
For, ah ! the way is steep and long
That leads unto thy sacred street.

II

AND yet, what joy it were for me
To turn my feet unto the south,
And journeying towards the Tiber mouth
To kneel again at Fiesole !

And wandering through the tangled pines
That break the gold of Arno's stream,
To see the purple mist and gleam
Of morning on the Apennines

By many a vineyard-hidden home,
Orchard and olive-garden grey,
Till from the drear Campagna's way
The seven hills bear up the dome !

III

A PILGRIM from the northern seas—
What joy for me to seek alone
The wondrous temple and the throne
Of him who holds the awful keys !

When, bright with purple and with gold
Come priest and holy cardinal,
And borne above the heads of all
The gentle Shepherd of the Fold.

O joy to see before I die
The only God-anointed king,
And hear the silver trumpets ring
A triumph as he passes by !

Or at the brazen-pillared shrine
Holds high the mystic sacrifice,
And shows his God to human eyes
Beneath the veil of bread and wine.

IV

FOR lo, what changes time can bring !
The cycles of revolving years
May free my heart from all its fears,
And teach my lips a song to sing.

Before yon field of trembling gold
Is garnered into dusty sheaves,
Or ere the autumn's scarlet leaves
Flutter as birds adown the wold,

I may have run the glorious race,
And caught the torch while yet aflame,
And called upon the holy name
Of Him who now doth hide His face.

ARONA

HUMANITAD

IT is full winter now : the trees are bare,
Save where the cattle huddle from the cold
Beneath the pine, for it doth never wear
The autumn's gaudy livery whose gold
Her jealous brother pilfers, but is true
To the green doublet ; bitter is the wind, as
though it blew

From Saturn's cave ; a few thin wisps of hay
Lie on the sharp black hedges, where the wain
Dragged the sweet pillage of a summer's day
From the low meadows up the narrow lane ;
Upon the half-thawed snow the bleating sheep
Press close against the hurdles, and the shivering
house-dogs creep

From the shut stable to the frozen stream
And back again disconsolate, and miss
The bawling shepherds and the noisy team ;
And overhead in circling listlessness
The cawing rooks whirl round the frosted stack,
Or crowd the dripping boughs ; and in the fen
the ice-pools crack

Where the gaunt bittern stalks among the reeds
And flaps his wings, and stretches back his
neck,
And hoots to see the moon ; across the meads
Limps the poor frightened hare, a little speck ;
And a stray seamew with its fretful cry
Flits like a sudden drift of snow against the dull
grey sky.

Full winter : and the lusty goodman brings

His load of faggots from the chilly byre,
And stamps his feet upon the hearth, and flings

The sappy billets on the waning fire,
And laughs to see the sudden lightening scare
His children at their play, and yet,—the spring
is in the air ;

Already the slim crocus stirs the snow,

And soon yon blanchèd fields will bloom
again

With nodding cowslips for some lad to mow,

For with the first warm kisses of the rain
The winter's icy sorrow breaks to tears,
And the brown thrushes mate, and with bright
eyes the rabbit peers

From the dark warren where the fir-cones lie,
And treads one snowdrop under foot, and
runs

Over the mossy knoll, and blackbirds fly
Across our path at evening, and the suns
Stay longer with us; ah! how good to see
Grass-girdled spring in all her joy of laughing
greenery

Dance through the hedges till the early rose,
(That sweet repentance of the thorny briar!)
Burst from its sheathed emerald and disclose
The little quivering disk of golden fire
Which the bees know so well, for with it come
Pale boy's-love, sops-in-wine, and daffadillies all
in bloom.

Then up and down the field the sower goes,
While close behind the laughing younker scares
With shrilly whoop the black and thievish crows,
And then the chestnut-tree its glory wears,
And on the grass the creamy blossom falls
In odorous excess, and faint half-whispered
 madrigals

Steal from the bluebells' nodding carillons
Each breezy morn, and then white jessamine,
That star of its own heaven, snap-dragons
 With lolling crimson tongues, and eglantine
In dusty velvets clad usurp the bed
And woodland empery, and when the lingering
 rose hath shed

Red leaf by leaf its folded panoply,
And pansies closed their purple-lidded eyes,
Chrysanthemums from gilded argosy
Unload their gaudy scentless merchandise,
And violets getting overbold withdraw
From their shy nooks, and scarlet berries dot the
leafless haw.

O happy field ! and O thrice happy tree !
Soon will your queen in daisy-flowered smock
And crown of flower-de-luce trip down the lea,
Soon will the lazy shepherds drive their
flock
Back to the pasture by the pool, and soon
Through the green leaves will float the hum of
murmuring bees at noon.

Soon will the glade be bright with bellamour,
The flower which wantons love, and those sweet
nuns

Vale-lilies in their snowy vestiture
Will tell their beaded pearls, and carnations
With mitred dusky leaves will scent the wind,
And straggling traveller's-joy each hedge with
yellow stars will bind.

Dear bride of Nature and most bounteous spring,
That canst give increase to the sweet-breath'd
kine,
And to the kid its little horns, and bring
The soft and silky blossoms to the vine,
Where is that old nepenthe which of yore
Man got from poppy root and glossy-berried
mandragore !

There was a time when any common bird
 Could make me sing in unison, a time
When all the strings of boyish life were stirred
 To quick response or more melodious rhyme
By every forest idyll ;—do I change ?
Or rather doth some evil thing through thy fair
 pleasaunce range ?

Nay, nay, thou art the same : 'tis I who seek
 To vex with sighs thy simple solitude,
And because fruitless tears bedew my cheek
 Would have thee weep with me in brotherhood ;
Fool ! shall each wronged and restless spirit
 dare
To taint such wine with the salt poison of his
 own despair !

Thou art the same: 'tis I whose wretched
soul

Takes discontent to be its paramour,
And gives its kingdom to the rude control
Of what should be its servitor,—for sure
Wisdom is somewhere, though the stormy sea
Contain it not, and the huge deep answer ' 'Tis
not in me.'

To burn with one clear flame, to stand erect
In natural honour, not to bend the knee
In profitless prostrations whose effect
Is by itself condemned, what alchemy
Can teach me this ? what herb Medea brewed
Will bring the unexultant peace of essence not
subdued ?

The minor chord which ends the harmony,
And for its answering brother waits in vain
Sobbing for incompleated melody,
Dies a swan's death ; but I the heir of pain,
A silent Memnon with blank lidless eyes,
Wait for the light and music of those suns which
never rise.

The quenched-out torch, the lonely cypress-gloom,
The little dust stored in the narrow urn,
The gentle XAIPE of the Attic tomb,—
Were not these better far than to return
To my old fitful restless malady,
Or spend my days within the voiceless cave of
misery ?

Nay ! for perchance that poppy-crownèd god
Is like the watcher by a sick man's bed
Who talks of sleep but gives it not ; his rod
Hath lost its virtue, and, when all is said,
Death is too rude, too obvious a key
To solve one single secret in a life's philosophy.

And Love ! that noble madness, whose august
And inextinguishable might can slay
The soul with honeyed drugs,—alas ! I must
From such sweet ruin play the runaway,
Although too constant memory never can
Forget the archèd splendour of those brows
Olympian

Which for a little season made my youth
So soft a swoon of exquisite indolence
That all the chiding of more prudent Truth
Seemed the thin voice of jealousy,—O hence
Thou huntress deadlier than Artemis !
Go seek some other quarry ! for of thy too perilous
bliss

My lips have drunk enough,—no more, no more,—
Though Love himself should turn his gilded
prow
Back to the troubled waters of this shore
Where I am wrecked and stranded, even now
The chariot wheels of passion sweep too near,
Hence ! Hence ! I pass unto a life more barren,
more austere.

More barren—ay, those arms will never lean
Down through the trellised vines and draw my
soul
In sweet reluctance through the tangled green ;
Some other head must wear that aureole,
For I am hers who loves not any man
Whose white and stainless bosom bears the sign
Gorgonian.

Let Venus go and chuck her dainty page,
And kiss his mouth, and toss his curly hair,
With net and spear and hunting equipage
Let young Adonis to his tryst repair,
But me her fond and subtle-fashioned spell
Delights no more, though I could win her dearest
citadel.

Ay, though I were that laughing shepherd boy
Who from Mount Ida saw the little cloud
Pass over Tenedos and lofty Troy
And knew the coming of the Queen, and
bowed
In wonder at her feet, not for the sake
Of a new Helen would I bid her hand the apple
take.

Then rise supreme Athena argent-limbed !
And, if my lips be musicless, inspire
At least my life : was not thy glory hymned
By One who gave to thee his sword and lyre
Like Æschylos at well-fought Marathon,
And died to show that Milton's England still
could bear a son !

And yet I cannot tread the Portico

And live without desire, fear and pain,
Or nurture that wise calm which long ago

The grave Athenian master taught to men,
Self-poised, self-centred, and self-comforted,
To watch the world's vain phantasies go by with
unbowed head.

Alas ! that serene brow, those eloquent lips,

Those eyes that mirrored all eternity,
Rest in their own Colonos, an eclipse

Hath come on Wisdom, and Mnemosyne
Is childless ; in the night which she had made
For lofty secure flight Athena's owl itself hath
strayed.

Nor much with Science do I care to climb,
Although by strange and subtle witchery
She drew the moon from heaven : the *Muse* Time
Unrolls her gorgeous-coloured tapèstry
To no less eager eyes ; often indeed
In the great epic of Polymnia's scroll I love to
read

How Asia sent her myriad hosts to war
Against a little town, and panoplied
In gilded mail with jewelled scimitar,
White-shielded, purple-crested, rode the Mede
Between the waving poplars and the sea
Which men call Artemisium, till he saw Ther-
mopylæ

Its steep ravine spanned by a narrow wall,

And on the nearer side a little brood

Of careless lions holding festival !

And stood amazed at such hardihood,

And pitched his tent upon the reedy shore,

And stayed two days to wonder, and then crept
at midnight o'er

Some unfrequented height, and coming down

The autumn forests treacherously slew

What Sparta held most dear and was the crown

Of far Eurotas, and passed on, nor knew

How God had staked an evil net for him

In the small bay at Salamis,—and yet, the page
grows dim,

Its cadenced Greek delights me not, I feel

With such a goodly time too out of tune
To love it much : for like the Dial's wheel

That from its blinded darkness strikes the
noon

Yet never sees the sun, so do my eyes

Restlessly follow that which from my cheated
vision flies.

O for one grand unselfish simple life

To teach us what is Wisdom ! speak ye hills
Of lone Helvellyn, for this note of strife

Shunned your untroubled crags and crystal rills,
Where is that Spirit which living blamelessly
Yet dared to kiss the smitten mouth of his own
century !

Speak ye Rydalian laurels ! where is he

Whose gentle head ye sheltered, that pure soul
Whose gracious days of uncrowned majesty

Through lowliest conduct touched the lofty goal
Where love and duty mingle ! Him at least
The most high Laws were glad of, he had sat at
Wisdom's feast ;

But we are Learning's changelings, know by rote

The clarion watchword of each Grecian school
And follow none, the flawless sword which smote

The pagan Hydra is an effete tool
Which we ourselves have blunted, what man now
Shall scale the august ancient heights and to old
Reverence bow ?

One such indeed I saw, but, Ichabod !

Gone is that last dear son of Italy,
Who being man died for the sake of God,
And whose unrisen bones sleep peacefully,
O guard him, guard him well, my Giotto's tower,
Thou marble lily of the lily town ! let not the
hour

Of the rude tempest vex his slumber, or
The Arno with its tawny troubled gold
O'er-leap its marge, no mightier conqueror
Clomb the high Capitol in the days of old
When Rome was indeed Rome, for Liberty
Walked like a bride beside him, at which sight
pale Mystery

Fled shrieking to her farthest sombrest cell
 With an old man who grabbed rusty keys,
Fled shuddering, for that immemorial knell
 With which oblivion buries dynasties
Swept like a wounded eagle on the blast,
As to the holy heart of Rome the great triumvir
 passed.

He knew the holiest heart and heights of
 Rome,
He drove the base wolf from the lion's lair,
And now lies dead by that empyreal dome
 Which overtops Valdarno hung in air
By Brunelleschi—O Melpomene
Breathe through thy melancholy pipe thy sweetest
 threnody !

Breathe through the tragic stops such melodies

That Joy's self may grow jealous, and the Nine
Forget awhile their discreet emperies,

Mourning for him who on Rome's lordliest
shrine

Lit for men's lives the light of Marathon,

And bare to sun-forgotten fields the fire of the
sun !

O guard him, guard him well, my Giotto's tower !

Let some young Florentine each eventide
Bring coronals of that enchanted flower

Which the dim woods of Vallombrosa hide,
And deck the marble tomb wherein he lies
Whose soul is as some mighty orb unseen of
mortal eyes !

Some mighty orb whose cycled wanderings,
 Being tempest-driven to the farthest rim
Where Chaos meets Creation and the wings
 Of the eternal^u chanting Cherubim
Are pavilioned on Nothing, passed away
Into a moonless void,—and yet, though he is dust
 and clay,

He is not dead, the immemorial Fates
 Forbid it, and the closing shears refrain.
Lift up your heads ye everlasting gates !
 Ye argent clarions, sound a loftier strain
For the vile thing he hated lurks within
Its sombre house, alone with God and memories
 of sin.

Still what avails it that she sought her cave
That murderous mother of red harlotries ?
At Munich on the marble architrave,
The Grecian boys die smiling, but the seas
Which wash Ægina fret in loneliness
Not mirroring their beauty ; so our lives grow
colourless

For lack of our ideals, if one star
Flame torch-like in the heavens the unjust
Swift daylight kills it, and no trump of war
Can wake to passionate voice the silent dust
Which was Mazzini once ! rich Niobe
For all her stony sorrows hath her sons ; but
Italy,

What Easter Day shall make her children rise,
Who were not Gods yet suffered ? what sure
feet
Shall find their grave-clothes folded ? what clear
eyes
Shall see them bodily ? O it were meet
To roll the stone from off the sepulchre
And kiss the bleeding roses of their wounds, in
love of her,

Our Italy ! our mother visible !
Most blessed among nations and most sad,
For whose dear sake the young Calabrian fell
That day at Aspromonte and was glad
That in an age when God was bought and sold
One man could die for Liberty ! but we, burnt
out and cold,

See Honour smitten on the cheek and gyves

Bind the sweet feet of Mercy : Poverty
Creeps through our sunless lanes and with sharp
knives

Cuts the warm throats of children stealthily,
And no word said :—O we are wretched men
Unworthy of our great inheritance ! where is the
pen

Of austere Milton ? where the mighty sword
Which slew its master righteously ? the years
Have lost their ancient leader, and no word
Breaks from the voiceless tripod on our ears :
While as a ruined mother in some spasm
Bears a base child and loathes it, so our best
enthusiasm

Genders unlawful children, Anarchy

Freedom's own Judas, the vile prodigal
Licence who steals the gold of Liberty

And yet has nothing, Ignorance the real
OneFratricide since Cain, Envy the asp
That stings itself to anguish, Avarice whose palsied
grasp

Is in its extent stiffened, moneyed Greed

For whose dull appetite men waste away
Amid the whirr of wheels and are the seed

Of things which slay their sower, these each
day

Sees rife in England, and the gentle feet

Of Beauty tread no more the stones of each
unlovely street.

What even Cromwell spared is desecrated

By weed and worm, left to the stormy play
Of wind and beating snow, or renovated

By more destructful hands : Time's worst decay
Will wreath its ruins with some loveliness,
But these new Vandals can but make a rain-proof
barrenness.

Where is that Art which bade the Angels sing

Through Lincoln's lofty choir, till the air
Seems from such marble harmonies to ring

With sweeter song than common lips can
dare

To draw from actual reed ? ah ! where is now

The cunning hand which made the flowering haw-
thorn branches bow

For Southwell's arch, and carved the House of

One

Who loved the lilies of the field with all
Our dearest English flowers ? the same sun

Rises for us : the seasons natural
Weave the same tapestry of green and grey :
The unchanged hills are with us : but that Spirit
hath passed away.

And yet perchance it may be better so,

For Tyranny is an incestuous Queen,
Murder her brother is her bedfellow,

And the Plague chambers with her : in
obscene

And bloody paths her treacherous feet are set ;
Better the empty desert and a soul inviolate !

For gentle brotherhood, the harmony

Of living in the healthful air, the swift

Clean beauty of strong limbs when men are free

And women chaste, these are the things which
lift

Our souls up more than even Agnolo's

Gaunt blinded Sibyl poring o'er the scroll of
human woes,

Or Titian's little maiden on the stair

White as her own sweet lily and as tall,

Or Mona Lisa smiling through her hair,—

Ah ! somehow life is bigger after all

Than any painted angel, could we see

The God that is within us ! The old Greek
serenity

Which curbs the passion of that level line
Of marble youths, who with untroubled eyes
And chastened limbs ride round Athena's shrine
And mirror her divine economies,
And balanced symmetry of what in man
Would else wage ceaseless warfare,—this at least
within the span

Between our mother's kisses and the grave
Might so inform our lives, that we could win
Such mighty empires that from her cave
Temptation would grow hoarse, and pallid
Sin
Would walk ashamed of his adulteries,
And Passion creep from out the House of Lust
with startled eyes.

To make the body and the spirit one

With all right things, till no thing live in
vain

From morn to noon, but in sweet unison

With every pulse of flesh and throb of brain
The soul in flawless essence high enthroned,
Against all outer vain attack invincibly bas-
tioned,

Mark with serene impartiality

The strife of things, and yet be comforted,
Knowing that by the chain causality

All separate existences are wed
Into one supreme whole, whose utterance
Is joy, or holier praise! ah! surely this were
governance

Of Life in most august omnipresence,
Through which the rational intellect would
find,
In passion its' expression, and mere sense,
Ignoble else, lend fire to the mind,
And being joined with it in harmony
More mystical than that which binds the stars
planetary,

Strike from their several tones one octave chord
Whose cadence being measureless would fly
Through all the circling spheres, then to its Lord
Return refreshed with its new empery
And more exultant power,—this indeed
Could we but reach it were to find the last, the
perfect creed.

Ah ! it was easy when the world was young
To keep one's life free and inviolate,
From our sad lips another song is rung,
By our own hands our heads are desecrate,
Wanderers in drear exile, and dispossessed
Of what should be our own, we can but feed on
wild unrest.

Somehow the grace, the bloom of things has
flown,
And of all men we are most wretched who
Must live each other's lives and not our own
For very pity's sake and then undo
All that we lived for—it was otherwise
When soul and body seemed to blend in mystic
symphonies.

But we have left those gentle haunts to pass
With weary feet to the new Calvary,
Where we behold, as one who in a glass
Sees his own face, self-slain Humanity,
And in the dumb reproach of that sad gaze
Learn what an awful phantom the red hand of
man can raise.

O smitten mouth ! O forehead crowned with
thorn !

O chalice of all common miseries !
Thou for our sakes that loved thee not hast borne
An agony of endless centuries,
And we were vain and ignorant nor knew
That when we stabbed thy heart it was our own
real hearts we slew.

Being ourselves the sowers and the seeds,

The night that covers and the lights that fade,
The spear that pierces and the side that bleeds,

The lips betraying and the life betrayed ;
The deep hath calm : the moon hath rest : but we
Lords of the natural world are yet our own dread
enemy.

Is this the end of all that primal force

Which, in its changes being still the same,
From eyeless Chaos cleft its upward course,
Through ravenous seas and whirling rocks and
flame,

Till the suns met in heaven and began
Their cycles, and the morning stars sang, and the
Word was Man !

Nay, nay, we are but crucified, and though

The bloody sweat falls from our brows like rain
Loosen the nails—we shall come down I know,

Staunch the red wounds—we shall be whole
again,

No need have we of hyssop-laden rod,

That which is purely human, that is godlike, that
is God.

LOUIS NAPOLEON

EAGLE of Austerlitz ! where were thy wings
When far away upon a barbarous strand,
In fight unequal, by an obscure hand,
Fell the last scion of thy brood of Kings !

Poor boy ! thou shalt not flaunt thy cloak of red,
Or ride in state through Paris in the van
Of thy returning legions, but instead
Thy mother France, free and republican,

Shall on thy dead and crownless forehead place
The better laurels of a soldier's crown,
That not dishonoured should thy soul go down
To tell the mighty Sire of thy race

That France hath kissed the mouth of Liberty,
And found it sweeter than his honied bees,
And that the giant wave Democracy
Breaks on the shores where Kings lay couched at
ease.

ENDYMION

(FOR MUSIC)

THE apple trees are hung with gold,
And birds are loud in Arcady,
The sheep lie bleating in the fold,
The wild goat runs across the wold,
But yesterday his love he told,
I know he will come back to me.
O rising moon ! O Lady moon !
Be you my lover's sentinel,
You cannot choose but know him well,
For he is shod with purple shoon,
You cannot choose but know my love,
For he a shepherd's crook doth bear,
And he is soft as any dove,
And brown and curly is his hair,

The turtle now has ceased to call

Upon her crimson-footed groom,
The grey wolf prowls about the stall,
The lily's singing seneschal
Sleeps in the lily-bell, and all

The violet hills are lost in gloom.
O risen moon ! O holy moon !

Stand on the top of Helice,
And if my own true love you see,
Ah ! if you see the purple shoon,
The hazel crook, the lad's brown hair,
The goat-skin wrapped about his arm,
Tell him that I am waiting where
The rushlight glimmers in the Farm.

The falling dew is cold and chill,
And no bird sings in Arcady,

The little fauns have left the hill,
Even the tired daffodil
Has closed its gilded doors, and still
 My lover comes not back to me.
False moon ! False moon ! O waning moon !
 Where is my own true lover gone,
 Where are the lips vermillion,
The shepherd's crook, the purple shoon ?
Why spread that silver pavilion,
 Why wear that veil of drifting mist ?
Ah ! thou hast young Endymion
 Thou hast the lips that should be kissed !

LE JARDIN

THE lily's withered chalice falls
 Around its rod of dusty gold,
And from the beech-trees on the wold
The last wood-pigeon coos and calls.

The gaudy leonine sunflower
 Hangs black and barren on its stalk,
And down the windy garden walk
The dead leaves scatter,—hour by hour.

Pale privet-petals white as milk
 Are blown into a snowy mass :
The roses lie upon the grass
Like little shreds of crimson silk.

LA MER

A WHITE mist drifts across the shrouds,
A wild moon in this wintry sky
Gleams like an angry lion's eye
Out of a mane of tawny clouds.

The muffled steersman at the wheel
Is but a shadow in the gloom ;—
And in the throbbing engine-room
Leap the long rods of polished steel.

The shattered storm has left its trace
Upon this huge and heaving dome,
For the thin threads of yellow foam
Float on the waves like ravelled lace.

LE PANNEAU

UNDER the rose-tree's dancing shade
There stands a little ivory girl,
Pulling the leaves of pink and pearl
With pale green nails of polished jade.

The red leaves fall upon the mould,
The white leaves flutter, one by one,
Down to a blue bowl where the sun,
Like a great dragon, writhes in gold.

The white leaves float upon the air,
The red leaves flutter idly down,
Some fall upon her yellow gown,
And some upon her raven hair.

She takes an amber lute and sings,
And as she sings a silver crane
Begins his scarlet neck to strain,
And flap his burnished metal wings.

She takes a lute of amber bright,
And from the thicket where he lies
Her lover, with his almond eyes,
Watches her movements in delight.

And now she gives a cry of fear,
And tiny tears begin to start :
A thorn has wounded with its dart
The pink-veined sea-shell of her ear.

And now she laughs a merry note :
There has fallen a petal of the rose
Just where the yellow satin shows
The blue-veined flower of her throat.

With pale green nails of polished jade,
Pulling the leaves of pink and pearl,
There stands a little ivory girl
Under the rose-tree's dancing shade.

LES BALLONS

AGAINST these turbid turquoise skies
The light and luminous balloons
Dip and drift like satin moons,
Drift like silken butterflies ;

Reel with every windy gust,
Rise and reel like dancing girls,
Float like strange transparent pearls,
Fall and float like silver dust.

Now to the low leaves they cling,
Each with coy fantastic pose,
Each a petal of a rose
Straining at a gossamer string.

Then to the tall trees they climb,
Like thin globes of amethyst,
Wandering opals keeping tryst
With the rubies of the lime.

CANZONET

I HAVE no store
Of gryphon-guarded gold ;
Now, as before,
Bare is the shepherd's fold.
Rubies nor pearls
Have I to gem thy throat ;
Yet woodland girls
Have loved the shepherd's note.

Then pluck a reed
And bid me sing to thee,
For I would feed
Thine ears with melody,
Who art more fair

Than fairest fleur-de-lys,
More sweet and rare
Than sweetest ambergris.

What dost thou fear ?
Young Hyacinth is slain,
Pan is not here,
And will not come again.
No horned Faun
Treads down the yellow leas,
No God at dawn
Steals through the olive trees.

Hylas is dead,
Nor will he e'er divine
Those little red
Rose-petalled lips of thine.

On the high hill
No ivory dryads play,
Silver and still
Sinks the sad autumn day.

LE JARDIN DES TUILERIES

THIS winter air is keen and cold,
And keen and cold this winter sun,
But round my chair the children run
Like little things of dancing gold.

Sometimes about the painted kiosk
The mimic soldiers strut and stride,
Sometimes the blue-eyed brigands hide
In the bleak tangles of the bosk.

And sometimes, while the old nurse cons
Her book, they steal across the square,
And launch their paper navies where
Huge Triton writhes in greenish bronze.

And now in mimic flight they flee,
And now they rush, a boisterous band-
And, tiny hand on tiny hand,
Climb up the black and leafless tree.

Ah ! cruel tree ! if I were you,
And children climbed me, for their sake
Though it be winter I would break
Into spring blossoms white and blue !

PAN

DOUBLE VILLANELLE

I

○ GOAT-FOOT God of Arcady !

 This modern world is grey and old,
And what remains to us of thee ?

No more the shepherd lads in glee
Throw apples at thy wattled fold,
O goat-foot God of Arcady !

Nor through the laurels can one see
Thy soft brown limbs, thy beard of gold,
And what remains to us of thee ?

And dull and dead our Thames would be,
For here the winds are chill and cold,
O goat-foot God of Arcady !

Then keep the tomb of Helice,
Thine olive-woods, thy vine-clad wold,
And what remains to us of thee ?

Though many an unsung elegy
Sleeps in the reeds our rivers hold,
O goat-foot God of Arcady !
Ah, what remains to us of thee ?

II

AH, leave the hills of Arcady,
Thy satyrs and their wanton play,
This modern world hath need of thee.

No nymph or Faun indeed have we,
For Faun and nymph are old and grey,
Ah, leave the hills of Arcady !

This is the land where liberty
Lit grave-browed Milton on his way,
This modern world hath need of thee !

A land of ancient chivalry
Where gentle Sidney saw the day,
Ah, leave the hills of Arcady !

This fierce sea-lion of the sea,
This England lacks some stronger lay,
This modern world hath need of thee !

Then blow some trumpet loud and free,
And give thine oaten pipe away,
Ah, leave the hills of Arcady !
This modern world hath need of thee !

IN THE FOREST

OUT of the mid-wood's twilight
 Into the meadow's dawn,
Ivory limbed and brown-eyed,
 Flashes my Faun !

He skips through the copses singing,
 And his shadow dances along,
And I know not which I should follow,
 Shadow or song !

O Hunter, snare me his shadow !
 O Nightingale, catch me his strain !
Else moonstruck with music and madness
 I track him in vain !

SYMPHONY IN YELLOW

A N omnibus across the bridge
Crawls like a yellow butterfly
And, here and there, a passer-by
Shows like a little restless midge.

Big barges full of yellow hay
Are moored against the shadowy wharf,
And, like a yellow silken scarf,
The thick fog hangs along the quay.

The yellow leaves begin to fade
And flutter from the Temple elms,
And at my feet the pale green Thames
Lies like a rod of rippled jade.

SONNETS

HÉLAS !

TO drift with every passion till my soul
Is a stringed lute on which all winds can play,
Is it for this that I have given away
Mine ancient wisdom and austere control ?
Methinks my life is a twice-written scroll
Scrawled over on some boyish holiday
With idle songs for pipe and virelay,
Which do but mar the secret of the whole.
Surely there was a time I might have trod
The sunlit heights, and from life's dissonance
Struck one clear chord to reach the ears of God :
Is that time dead ? lo ! with a little rod
I did but touch the honey of romance—
And must I lose a soul's inheritance ?

TO MILTON

MILTON ! I think thy spirit hath passed
away

From these white cliffs and high-embattled towers ;

This gorgeous fiery-coloured world of ours
Seems fallen into ashes dull and grey,

And the age changed unto a mimic play

Wherein we waste our else too-crowded hours :

For all our pomp and pageantry and powers

We are but fit to delve the common clay,

Seeing this little isle on which we stand,

This England, this sea-lion of the sea,

By ignorant demagogues is held in fee,

Who love her not : Dear God ! is this the land

Which bare a triple empire in her hand

When Cromwell spake the word Democracy !

ON THE MASSACRE OF THE CHRISTIANS
IN BULGARIA

CHRIST, dost Thou live indeed ? or are Thy
bones

Still straitened in their rock-hewn sepulchre ?
And was Thy Rising only dreamed by her
Whose love of Thee for all her sin atones ?
For here the air is horrid with men's groans,
The priests who call upon Thy name are slain,
Dost Thou not hear the bitter wail of pain
From those whose children lie upon the stones ?
Come down, O Son of God ! incestuous gloom
Curtains the land, and through the starless night
Over Thy Cross a Crescent moon I see !
If Thou in very truth didst burst the tomb
Come down, O Son of Man ! and show Thy might
Lest Mahomet be crowned instead of Thee !

HOLY WEEK AT GENOA

I WANDERED through Scoglietto's far retreat,
The oranges on each o'erhanging spray
Burned as bright lamps of gold to shame the day ;
Some startled bird with fluttering wings and fleet
Made snow of all the blossoms ; at my feet
Like silver moons the pale narcissi lay :
And the curved waves that streaked the great green bay
Laughed i' the sun, and life seemed very sweet.
Outside the young boy-priest passed singing clear,
' Jesus the son of Mary has been slain,
O come and fill His sepulchre with flowers.'
Ah, God ! Ah, God ! those dear Hellenic hours
Had drowned all memory of Thy bitter pain,
The Cross, the Crown, the Soldiers and the Spear.

URBS SACRA ÆTERNA

ROME ! what a scroll of History thine has
been ;

In the first days thy sword republican

Ruled the whole world for many an age's span :

Then of the peoples wert thou royal Queen,

Till in thy streets the bearded Goth was seen ;

And now upon thy walls the breezes fan

(Ah, city crowned by God, discrowned by man !)

The hated flag of red and white and green.

When was thy glory ! when in search for power

Thine eagles flew to greet the double sun,

And the wild nations shuddered at thy rod ?

Nay, but thy glory tarried for this hour,

When pilgrims kneel before the Holy One,

The prisoned shepherd of the Church of God.

MONTE MARIO

E TENEBRIS

COME down, O Christ, and help me! reach
Thy hand,

For I am drowning in a stormier sea

Than Simon on Thy lake of Galilee :

The wine of life is spilt upon the sand,

My heart is as some famine-murdered land

Whence all good things have perished utterly,

And well I know my soul in Hell must lie

If I this night before God's throne should stand.

'He sleeps perchance, or rideth to the chase,

Like Baal, when his prophets howled that name

From morn to noon on Carmel's smitten height.'

Nay, peace, I shall behold, before the night,

The feet of brass, the robe more white than
flame,

The wounded hands, the weary human face.

AT VERONA

HOW steep the stairs within King's houses
are

For exile-wearied feet as mine to tread,
And O how salt and bitter is the bread
Which falls from this Hound's table,—better far
That I had died in the red ways of war,
Or that the gate of Florence bare my head,
Than to live thus, by all things comraded
Which seek the essence of my soul to mar.

‘Curse God and die : what better hope than this ?
He hath forgotten thee in all the bliss
Of his gold city, and eternal day ’—
Nay peace : behind my prison's blinded bars
I do possess what none can take away,
My love and all the glory of the stars.

ON THE SALE BY AUCTION OF
KEATS' LOVE LETTERS

THESE are the letters which Endymion wrote
To one he loved in secret, and apart.
And now the brawlers of the auction mart
Bargain and bid for each poor blotted note,
Ay ! for each separate pulse of passion quote
The merchant's price. I think they love not art
Who break the crystal of a poet's heart
That small and sickly eyes may glare and gloat.

Is it not said that many years ago,
In a far Eastern town, some soldiers ran
With torches through the midnight, and began
To wrangle for mean raiment, and to throw
Dice for the garments of a wretched man,
Not knowing the God's wonder, or His woe ?

THE NEW REMORSE

THE sin was mine ; I did not understand.

So now is music prisoned in her cave,
Save where some ebbing desultory wave
Frets with its restless whirls this meagre strand.
And in the withered hollow of this land

Hath Summer dug herself so deep a grave,
That hardly can the leaden willow crave
One silver blossom from keen Winter's hand.

°
But who is this who cometh by the shore ?
(Nay, love, look up and wonder !) Who is this
Who cometh in dyed garments from the South '
It is thy new-found Lord, and he shall kiss
The yet unravished roses of thy mouth,
And I shall weep and worship, as before.

WYMAN & SONS LTD., PRINTERS, READING AND LONDON

A FEW OF MESSRS. METHUEN'S PUBLICATIONS

*New and Forthcoming Books are marked **

- Appelt (Alfred).** THE REAL CAUSE OF STAMMER-
ING AND ITS PERMANENT CURE. Illustrated. Crown 8vo,
3s. 6d. net.
- Bain (F. W.).** IN THE GREAT GOD'S HAIR. *Fifth*
Edition. Fcap. 8vo, 2s. 6d. net.
- A** DRAUGHT OF THE BLUE. *Fifth Edition.* Fcap.
8vo, 2s. 6d. net.
- AN** INCARNATION OF THE SNOW. *Third Edition.*
Fcap. 8vo, 3s. 6d. net.
- A** MINE OF FAULTS. *Second Edition.* Fcap. 8vo, 3s. 6d.
net.
- A** DIGIT OF THE MOON. *Tenth Edition.* Fcap. 8vo,
3s. 6d. net.
- THE** DESCENT OF THE SUN. *Fifth Edition.* Fcap.
8vo, 3s. 6d. net.
- A** HEIFER OF THE DAWN. *Seventh Edition.* Fcap.
8vo, 2s. 6d. net.
- AN** ESSENCE OF THE DUSK. *Third Edition.* Fcap.
8vo, 2s. 6d. net.
- THE** ASHES OF A GOD. *Second Edition.* Fcap. 8vo,
3s. 6d. net.
- BUBBLES** OF THE FOAM. Fcap. 4to, 5s. net. Also
Fcap. 8vo, 3s. 6d. net.
- Baring-Gould (S.).** THE LIFE OF NAPOLEON BONA-
PARTE. Illustrated. *Second Edition.* Wide Royal 8vo, 10s. 6d. net.
- THE** TRAGEDY OF THE CÆSARS: A STUDY OF
THE CHARACTERS OF THE CÆSARS OF THE JULIAN AND CLAUDIAN
HOUSES. Illustrated. *Seventh Edition.* Royal 8vo, 10s. 6d. net.
- SONGS** OF THE WEST. Folk-Songs of Devon and Corn-
wall. Collected from the Mouths of the People. By S. BARING-
GOULD, H. FLEETWOOD SHEPPARD, and F. W. BUSSELL. New and
Revised Edition, under the musical editorship of CECIL J. SHARP
Large Imperial 8vo, 5s. net.
- Belloc (H.).** PARIS. Illustrated. *Third Edition.* Crown
8vo, 6s.
- MARIE** ANTOINETTE. Illustrated. *Third Edition.*
Demy 8vo, 15s. net.
- THE** PYRENEES. Illustrated. *Second Edition.* Demy
8vo, 7s. 6d. net.
- HILLS** AND THE SEA. *Fourth Edition.* Fcap. 8vo, 5s.
- ON** NOTHING AND KINDRED SUBJECTS. *Third*
Edition. Fcap. 8vo, 5s.
- ON** EVERYTHING. *Third Edition.* Fcap. 8vo, 5s.
- ON** SOMETHING. *Second Edition.* Fcap. 8vo, 5s.
- FIRST** AND LAST. *Second Edition.* Fcap. 8vo, 5s.
- THIS** AND THAT AND THE OTHER. Fcap. 8vo, 5s.
- Bicknell (Ethel E.).** PARIS AND HER TREASURES.
Illustrated. Fcap. 8vo, round corners, 5s. net.

MESSRS. METHUEN'S PUBLICATIONS

- Bloemfontein (Bishop, of).** ARA CÆLI: AN ESSAY IN MYSTICAL THEOLOGY. *Fifth Edition.* Crown 8vo, 3s. 6d. net.
- FAITH AND EXPERIENCE.** *Second Edition.* Crown 8vo, 3s. 6d. net.
- Brabant (F. G.).** RAMBLES IN SUSSEX. Illustrated. Crown 8vo, 6s.
- Braid (James),** Open Champion, 1901, 1905, 1906, 1908, and 1910. ADVANCED GOLF. Illustrated. *Seventh Edition.* Demy 8vo, 10s. 6d. net.
- Chesterton (G. K.).** CHARLES DICKENS. With Two Portraits in Photogravure. *Eighth Edition.* Crown 8vo, 6s.
- THE BALLAD OF THE WHITE HORSE.** *Fourth Edition* Fcap. 8vo, 5s.
- ALL THINGS CONSIDERED.** *Sixth Edition.* Fcap. 8vo, 5s.
- TREMENDOUS TRIFLES.** *Fourth Edition.* Fcap. 8vo, 5s.
- ALARMS AND DISCURSIONS.** *Second Edition.* Fcap. 8vo, 5s.
- A MISCELLANY OF MEN.** *Second Edition.* Fcap. 8vo, 5s.
- Clouston (T. S.).** UNSOUNDNESS OF MIND. Illustrated. Demy 8vo, 7s. 6d. net.
- THE HYGIENE OF MIND.** Illustrated. *Sixth Edition.* Demy 8vo, 7s. 6d. net.
- Conrad (Joseph).** THE MIRROR OF THE SEA: MEMORIES AND IMPRESSIONS. *Third Edition.* Fcap. 8vo, 5s.
- Cox (J. Charles).** RAMBLES IN SURREY. Illustrated. *Second Edition.* Crown 8vo, 6s.
- Douglas (H. A.).** VENICE AND HER TREASURES. Illustrated. Fcap. 8vo, round corners, 5s. net.
- Fisher (H. A. L.).** THE REPUBLICAN TRADITION IN EUROPE. Crown 8vo, 6s. net.
- Gibbon (Edward).** MEMOIRS OF THE LIFE OF EDWARD GIBBON. Edited by G. BIRKBECK HILL. Crown 8vo, 6s.
- THE DECLINE AND FALL OF THE ROMAN EMPIRE.** Edited, with Notes, Appendices, and Maps, by J. B. BURY. Illustrated. In Seven Volumes. Demy 8vo, 10s. 6d. net each. Also in Seven Volumes. Crown 8vo, 6s. each.
- Harper (Charles G.).** THE AUTOCAR ROAD-BOOK. Four Volumes, with Maps. Crown 8vo, 7s. 6d. net each.
 Vol. I. SOUTH OF THE THAMES.
 Vol. II. NORTH AND SOUTH WALES AND WEST MIDLANDS.
 Vol. III. EAST ANGLIA AND EAST MIDLANDS.
 *Vol. IV. NORTH OF ENGLAND AND SOUTH OF SCOTLAND.
- Hassall (Arthur).** THE LIFE OF NAPOLEON. Illustrated. Demy 8vo, 7s. 6d. net.
- Hutton (Edward).** THE CITIES OF UMBRIA. Illustrated. *Fifth Edition.* Crown 8vo, 6s.
- THE CITIES OF SPAIN.** Illustrated. *Fourth Edition.* Crown 8vo, 6s.
- FLORENCE AND NORTHERN TUSCANY, WITH GENOA.** Illustrated. *Second Edition.* Crown 8vo, 6s.
- COUNTRY WALKS ABOUT FLORENCE.** Illustrated. *Second Edition.* Fcap. 8vo, 5s. net.
- IN UNKNOWN TUSCANY.** With Notes by WILLIAM HEYWOOD. Illustrated. *Second Edition.* Demy 8vo, 7s. 6d. net.
- ROME.** Illustrated. *Third Edition.* Crown 8vo, 6s.

- SIENA AND SOUTHERN TUSCANY.** Illustrated.
Second Edition. Crown 8vo, 6s.
- VENICE AND VENETIA.** Illustrated. Crown 8vo, 6s.
- THE CITIES OF LOMBARDY.** Illustrated. Crown 8vo, 6s.
- Inge (W. R.). CHRISTIAN MYSTICISM.** (The Bampton Lectures for 1899.) *Third Edition.* Crown 8vo, 5s net
- Julian (Lady), anchoress at Norwich, A.D. 1373 REVELATIONS OF DIVINE LOVE.** A Version from the MS. in the British Museum. Edited by GRACE WARRACK. *Fourth Edition.* Crown 8vo, 3s. 6d.
- Kipling (Rudyard). BARRACK - ROOM BALLADS.** 113th Thousand. *Thirty-Fourth Edition.* Crown 8vo, 6s. Also Fcap. 8vo, leather, 5s. net.
- THE SEVEN SEAS.** 94th Thousand. *Twenty-first Edition.* Crown 8vo, 6s. Also Fcap. 8vo, leather, 5s. net.
- THE FIVE NATIONS.** 78th Thousand. *Eleventh Edition.* Crown 8vo, 6s. Also Fcap. 8vo, leather, 5s. net.
- DEPARTMENTAL DITTIES.** *Twenty-third Edition.* Crown 8vo, 6s. Also Fcap. 8vo, leather, 5s. net.
- Lamb (Charles and Mary), THE COMPLETE WORKS.** Edited, with Notes, by E. V. LUCAS In Six Volumes. Fcap. 8vo, 5s. each.
- Lodge (Sir Oliver). THE SUBSTANCE OF FAITH, ALLIED WITH SCIENCE: A CATECHISM FOR PARENTS AND TEACHERS.** *Eleventh Edition.* Crown 8vo, 2s. net.
- MAN AND THE UNIVERSE: A STUDY OF THE INFLUENCE OF THE ADVANCE IN SCIENTIFIC KNOWLEDGE UPON OUR UNDERSTANDING OF CHRISTIANITY.** *Ninth Edition.* Crown 8vo, 5s. net.
- THE SURVIVAL OF MAN: A STUDY IN UNRECOGNISED HUMAN FACULTY.** *Fifth and Cheaper Edition.* Crown 8vo, 5s. net.
- REASON AND BELIEF.** *Fifth Edition.* Crown 8vo, 3s. 6d. net.
- MODERN PROBLEMS.** Crown 8vo, 5s. net.
- Lucas (E. V.). THE LIFE OF CHARLES LAMB.** Illustrated. *Fifth and Revised Edition in One Volume.* Demy 8vo, 7s. 6d. net.
- A WANDERER IN FLORENCE.** Illustrated. *Fourth Edition.* Crown 8vo, 6s.
- A WANDERER IN HOLLAND.** Illustrated. *Fourteenth Edition.* Crown 8vo, 6s.
- A WANDERER IN LONDON.** Illustrated. *Fourteenth Edition.* Crown 8vo, 6s.
- A WANDERER IN PARIS.** Illustrated. *Tenth Edition.* Crown 8vo, 6s. Also Fcap. 8vo, Gilt top, 5s.
- A GUIDE TO THE BRITISH PICTURES IN THE NATIONAL GALLERY.** Illustrated. Fcap. 8vo, 3s. 6d. net.
- THE OPEN ROAD: A LITTLE BOOK FOR WAYFARERS.** *Twenty-Second Edition.* Fcap. 8vo, 5s.; India paper, 7s. 6d. * Also Illustrated in Colour. Crown 4to, 15s. net.
- THE FRIENDLY TOWN: A LITTLE BOOK FOR THE URBANE.** *Seventh Edition.* Fcap. 8vo, 5s.; leather, 5s. net.
- FIRESIDE AND SUNSHINE.** *Seventh Edition.* Fcap. 8vo, 5s.; leather, 5s. net.
- CHARACTER AND COMEDY.** *Sixth Edition.* Fcap. 8vo, 5s.; leather, 5s. net.
- THE GENTLEST ART: A CHOICE OF LETTERS BY ENTERTAINING HANDS.** *Seventh Edition.* Fcap. 8vo, 5s.

THE SECOND POST. *Third Edition.* Fcap. 8vo, 5s. ; leather, 5s. net.

HER INFINITE VARIETY: A FEMININE PORTRAIT GALLERY. *Sixth Edition.* Fcap. 8vo, 5s. ; leather, 5s. net.

GOOD COMPANY: A RALLY OF MEN. *Second Edition.* Fcap. 8vo, 5s. ; leather, 5s. net.

ONE DAY AND ANOTHER. *Fifth Edition.* Fcap. 8vo, 5s. ; leather, 5s. net.

OLD LAMPS FOR NEW. *Fourth Edition.* Fcap. 8vo, 5s.

LISTENER'S LURE: AN OBLIQUE NARRATION. *Ninth Edition.* Fcap. 8vo, 5s.

MR. INGLESIDE. *Tenth Edition.* Fcap. 8vo, 5s.

OVER BEMERTON'S: AN EASY-GOING CHRONICLE. *Eleventh Edition.* Fcap. 8vo, 5s.

McDougall (William). AN INTRODUCTION TO SOCIAL PSYCHOLOGY. *Sixth Edition, Revised.* Cr. 8vo, 5s. net.

BODY AND MIND: A HISTORY AND A DEFENCE OF ANIMISM. With Diagrams. *Second Edition.* Demy 8vo, 10s. 6d. net.

Maeterlinck (Maurice). THE BLUE BIRD: A FAIRY PLAY IN SIX ACTS. Translated by ALEXANDER TEIXEIRA DE MATTOS. Fcap. 8vo, deckle edges, 3s. 6d. net. An Edition Illustrated in Colour by F. CAVLEY ROBINSON is also published. Crown 4to, gilt top, 21s. net.

Of the above book Thirty-three Editions in all have been issued.

MARY MAGDALENE. *Third Edition.* Fcap. 8vo, 3s. 6d. net.

DEATH. *Fourth Edition.* Fcap. 8vo, 3s. 6d. net.

Nevill (Lady Dorothy). MY OWN TIMES. Edited by her Son. Illustrated. *Second Edition.* Demy 8vo, 15s. net.

Oxford (M. N.). A HANDBOOK OF NURSING. *Sixth Edition, Revised.* Crown 8vo, 3s. 6d. net.

Petrie (W. M. Flinders). A HISTORY OF EGYPT. Illustrated. In Six Volumes. Crown 8vo, 6s. each.

Vol. I. FROM THE 1ST TO XVIth DYNASTY. *Seventh Edition*

Vol. II. THE XVIIth AND XVIIIth DYNASTIES. *Fourth Edition*

Vol. III. XIXth TO XXXth DYNASTIES.

Vol. IV. EGYPT UNDER THE PTOLEMAIC DYNASTY. J. P. MAHAFFY.

Vol. V. EGYPT UNDER ROMAN RULE. J. G. MILNE.

Vol. VI. EGYPT IN THE MIDDLE AGES. STANLEY LANE-POOLE.

Porter (G. R.). THE PROGRESS OF THE NATION. A New Edition. Edited by F. W. HIRST. Demy 8vo, 21s. net.

Stevenson (R. L.). THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited by Sir SIDNEY COLVIN. Four Volumes. *Third Edition.* Fcap. 8vo, 5s. each; leather, 5s. net each.

Thompson (Francis). SELECTED POEMS OF FRANCIS THOMPSON. With a Biographical Note by WILFRID MEYNELL. With a Portrait in Photogravure. *Seventh Edition.* Fcap. 8vo, 5s. net.

Tileston (Mary W.). DAILY STRENGTH FOR DAILY NEEDS. *Twentieth Edition.* Medium 16mo, 2s. 6d. net; lamb-skin, 3s. 6d. net. Also an edition in superior binding, 6s.

THE STRONGHOLD OF HOPE. Medium 16mo, 2s. 6d. net.

- Turner (Major-General Sir Alfred E.). SIXTY YEARS OF A SOLDIER'S LIFE.** With a Frontispiece. Demy 8vo, 12s. 6d. net.
- Underhill (Evelyn). MYSTICISM.** A Study in the Nature and Development of Man's Spiritual Consciousness. *Fourth Edition.* Demy 8vo, 15s. net.
- Vaughan (H. M.). FLORENCE AND HER TREASURES.** Illustrated. Fcap. 8vo, round corners, 5s. net.
- Wade (G. W.) and (J. H.). RAMBLES IN SOMERSET.** Illustrated. Crown 8vo, 6s.
- Wagner (Richard). RICHARD WAGNER'S MUSIC DRAMAS;** Interpretations, embodying Wagner's own explanations. By ALICE LEIGHTON CLEATHER and BASIL CRUMP. Fcap. 8vo, 2s. 6d. each.
- THE RING OF THE NIBELUNG, *Fifth Edition*; PARSIFAL, LOHENGRIN, THE HOLY GRAIL, *Second Edition Enlarged*; TRISTAN AND ISOLDE; TANNHÄUSER AND THE MASTERSINGERS OF NUREMBERG.**
- Waterhouse (Elizabeth). A LITTLE BOOK OF LIFE AND DEATH.** *Fourteenth Edition.* Small Pott 8vo, cloth, 1s. 6d. net; leather, 2s. 6d. net.
- COMPANIONS OF THE WAY.** Being Selections for Morning and Evening Reading Chosen and Arranged by ELIZABETH WATERHOUSE. Large Crown 8vo, 5s. net.
- Wilde (Oscar). THE WORKS OF OSCAR WILDE.** In Twelve Volumes. Fcap. 8vo, 5s. net each volume.
- I. LORD ARTHUR SAVILE'S CRIME AND THE PORTRAIT OF MR. W. H. II. THE DUCHESS OF PADUA. III. POEMS. IV. LADY WINDERMERE'S FAN. V. A WOMAN OF NO IMPORTANCE. VI. AN IDEAL HUSBAND. VII. THE IMPORTANCE OF BEING EARNEST. VIII. A HOUSE OF POMEGRANATES. IX. INTENTIONS. X. DE PROFUNDIS AND PRISON LETTERS. XI. ESSAYS. XII. SALOMÉ, A FLORENTINE TRAGEDY, and LA SAINTE COURTISANE.
- Wilding (Anthony F.). Lawn-Tennis Champion 1910-1911. ON THE COURT AND OFF.** Illustrated. *Fourth Edition.* Crown 8vo, 5s. net.

The Antiquary's Books

General Editor, J. CHARLES COX
Illustrated. Demy 8vo, 7s. 6d. net

ARCHÆOLOGY AND FALSE ANTIQUITIES; THE BELLS OF ENGLAND; THE BRASSES OF ENGLAND; CELTIC ART IN PAGAN AND CHRISTIAN TIMES; THE DOMESDAY INQUEST; THE CASTLES AND WALLED TOWNS OF ENGLAND; ENGLISH CHURCH FURNITURE; ENGLISH COSTUME, from Prehistoric Times to the End of the Eighteenth Century; ENGLISH MONASTIC LIFE; ENGLISH SEALS; FOLK-LORE AS AN HISTORICAL SCIENCE; THE GILDS AND COMPANIES OF LONDON; THE MANOR AND MANORIAL RECORDS; THE MEDIEVAL HOSPITALS OF ENGLAND; OLD ENGLISH LIBRARIES; OLD SERVICE BOOKS OF THE ENGLISH CHURCH; PARISH LIFE IN MEDIEVAL ENGLAND; THE PARISH REGISTERS OF ENGLAND; REMAINS OF THE PREHISTORIC AGE IN ENGLAND; THE ROMAN ERA IN BRITAIN; ROMANO-BRITISH BUILDINGS AND EARTHWORKS; THE ROYAL FORESTS OF ENGLAND; SHRINES OF BRITISH SAINTS.

The Arden Shakespeare

Demy 8vo, 2s. 6d. net

An edition of Shakespeare in Single Plays. Edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page.

Thirty-three Volumes are now ready.

Classics of Art

Edited by Dr. J. H. W. LAING

Illustrated. Wide Royal 8vo,
from 10s. 6d. net to 25s. net

THE ART OF THE GREEKS; THE ART OF THE ROMANS; CHARDIN;
DONATELLO; FLORENTINE SCULPTORS OF THE RENAISSANCE;
GEORGE ROMNEY; GHIRLANDAIO; MICHELANGELO; RAPHAEL; REM-
BRANDT'S ETCHINGS; RUBENS; TINTORETTO; TITIAN; TURNER'S
SKETCHES AND DRAWINGS; VELAZQUEZ.

The "Complete" Series

Illustrated. Demy 8vo, from 5s. net to 15s. net

THE COMPLETE ASSOCIATION FOOTBALLER; THE COMPLETE BILLIARD
PLAYER; THE COMPLETE COOK; THE COMPLETE CRICKETER; THE
COMPLETE FOXHUNTER; THE COMPLETE GOLFER; THE COMPLETE
HOCKEY-PLAYER; THE COMPLETE LAWN TENNIS PLAYER; THE
COMPLETE MOTORIST; THE COMPLETE MOUNTAINEER; THE COM-
plete OARSMAN; THE COMPLETE PHOTOGRAPHER; THE COMPLETE
RUGBY FOOTBALLER, ON THE NEW ZEALAND SYSTEM; THE
COMPLETE SHOT; THE COMPLETE SWIMMER; THE COMPLETE
YACHTSMAN.

The Connoisseur's Library

Illustrated. Wide Royal 8vo, 25s. net

ENGLISH FURNITURE; ENGLISH COLOURED BOOKS; ETCHINGS;
EUROPEAN ENAMELS; FINE BOOKS; GLASS; GOLDSMITHS' AND
SILVERSMITHS' WORK; ILLUMINATED MANUSCRIPTS; IVORIES;
JEWELLERY; MEZZOTINTS; MINIATURES; PORCELAIN; SEALS; WOOD
SCULPTURE.

The "Home Life" Series

Illustrated. Demy 8vo, 6s. to 10s. 6d. net

HOME LIFE IN AMERICA; HOME LIFE IN FRANCE; HOME LIFE IN
GERMANY; HOME LIFE IN HOLLAND; HOME LIFE IN ITALY;
HOME LIFE IN NORWAY; HOME LIFE IN RUSSIA; HOME LIFE IN
SPAIN.

The Library of Devotion

With Introductions and (where necessary) Notes

Small Pott 8vo, cloth, 2s.; leather, 2s. 6d. net

THE CONFESSIONS OF ST. AUGUSTINE; THE IMITATION OF CHRIST;
THE CHRISTIAN YEAR; LYRA INNOCENTIUM; THE TEMPLE; A
BOOK OF DEVOTIONS; A SERIOUS CALL TO A DEVOUT AND HOLY
LIFE; A GUIDE TO ETERNITY; THE INNER WAY; ON THE LOVE
OF GOD, THE PSALMS OF DAVID; LYRA APOSTOLICA; THE SONG
OF SONGS; THE THOUGHTS OF PASCAL; A MANUAL OF CONSOLA-
TION FROM THE SAINTS AND FATHERS; DEVOTIONS FROM THE
APOCRYPHA; THE SPIRITUAL COMBAT; THE DEVOTIONS OF ST.
ANSELM; BISHOP WILSON'S SACRA PRIVATA; GRACE ABOUNDING
TO THE CHIEF OF SINNERS; LYRA SACRA: A Book of Sacred Verse;
A DAY BOOK FROM THE SAINTS AND FATHERS; A LITTLE BOOK
OF HEAVENLY WISDOM; LIGHT, LIFE, AND LOVE; AN INTRO-
DUCTION TO THE DEVOUT LIFE; THE LITTLE FLOWERS OF THE
GLORIOUS MESSIAH ST. FRANCIS AND OF HIS FRIARS; DEATH AND
IMMORTALITY; THE SPIRITUAL GUIDE DEVOTIONS FOR EVERY
DAY OF THE WEEK AND THE GREAT FESTIVALS; PRECES PRIVATÆ;
HORÆ MYSTICÆ.

MESSRS. METHUEN'S PUBLICATIONS

Little Books on Art

Illustrated. Demy 16mo, 2s. 6d. net

Each volume consists of about 200 pages, and contains from 30 to 40 Illustrations, including a Frontispiece in Photogravure.

ALBRECHT DÜRER; THE ARTS OF JAPAN; BOOKPLATES; BOTTICELLI; BURNE-JONES; CELLINI; CHRISTIAN SYMBOLISM; CHRIST IN ART; CLAUDE; CONSTABLE; COROT; ENAMELS; FREDERIC LEIGHTON; GEORGE ROMNEY; GREEK ART; GREUZE AND BOUCHER; HOLBEIN; ILLUMINATED MANUSCRIPTS; JEWELLERY; JOHN HOPFNER; SIR JOSHUA REYNOLDS; MILLET; MINIATURES; OUR LADY IN ART; RAPHAEL; REMBRANDT; RODIN; TURNER; VANDYCK; VELAZQUEZ; WATTS.

The Little Guides

Illustrated by E. H. NEW and other Artists,
and from Photographs

Small Pott 8vo, cloth, 2s. 6d. net; leather, 3s. 6d. net

CAMBRIDGE AND ITS COLLEGES; THE CHANNEL ISLANDS; THE ENGLISH LAKES; THE ISLE OF WIGHT; LONDON; THE MALVERN COUNTRY; NORTH WALES; OXFORD AND ITS COLLEGES; SHAKESPEARE'S COUNTRY; ST. PAUL'S CATHEDRAL; WESTMINSTER ABBEY.

BERKSHIRE; BUCKINGHAMSHIRE; CHESHIRE; CORNWALL; DERBYSHIRE; DEVON; DORSET; ESSEX; HAMPSHIRE; HERTFORDSHIRE; KENT; KERRY; LEICESTER AND RUTLAND; MIDDLESEX; MONMOUTHSHIRE; NORFOLK; NORTHAMPTONSHIRE; NORTHUMBERLAND; NOTTINGHAMSHIRE; OXFORDSHIRE; SHROPSHIRE; SOMERSET; STAFFORDSHIRE; SUFFOLK; SURREY; SUSSEX; WILTSHIRE; THE EAST RIDING OF YORKSHIRE; THE NORTH RIDING OF YORKSHIRE; THE WEST RIDING OF YORKSHIRE (3s. 6d. net and 4s. 6d. net)
BRITANNY; NORMANDY; ROME; SICILY.

The Westminster Commentaries

Edited by WALTER LOCK

Demy 8vo, 6s. to 10s. 6d.

ACTS OF THE APOSTLES; I. CORINTHIANS; EXODUS; EZEKIEL; GENESIS; HEBREWS; ISAIAH; JOB, ST. JAMES.

Five Books by R. S. Surtees

With the original Illustrations in Colour by J. LEECH and others.

Fcap. 8vo, 3s. 6d. net each

ASK MAMMA; HANDLEY CROSS; JORROCKS'S JAUNTS AND JOLLITIES; MR. SPONGE'S SPORTING TOUR; MR. FACEY ROMFORD'S HOUNDS.

Three Plays

Fcap. 8vo, 2s. net

THE HONEYMOON; KISMET; MILESTONES.

The "Young" Series

Illustrated. Crown 8vo, 3s. 6d., net to 6s.

THE YOUNG BOTANIST; THE YOUNG CARPENTER; THE YOUNG ELECTRICIAN; THE YOUNG ENGINEER; THE YOUNG NATURALIST
THE YOUNG ORNITHOLOGIST.

A History of England

In Seven Volumes

Edited by CHARLES OMAN

Demy 8vo, 10s. 6d. net each Volume

**ENGLAND BEFORE THE NORMAN CONQUEST; ENGLAND UNDER THE
NORMANS AND ANGEVINS (1066-1272); ENGLAND UNDER THE TUDORS
(1485-1603); ENGLAND UNDER THE STUARTS (1603-1714); ENGLAND
UNDER THE HANOVERIANS (1714-1815).**

Fiction

Novels by E. MARIA ALBANESI, Mrs. J. O. ARNOLD, RICHARD BAGOT,
H. C. BAILEY, Mrs. BELLOC LOWNDEN, ARNOLD BENNETT, G. A.
BIRMINGHAM, MARJORIE BOWEN, JOSEPH CONRAD, DOROTHY CONYERS,
MARIE CORELLI, FRANK DANBY, BEATRICE HARRADEN, R. S. HICHENS,
ANTHONY HOPE, W. W. JACOBS, HENRY JAMES, E. V. LUCAS, LUCAS
MALET, A. E. W. MASON, W. B. MAXWELL, ARTHUR MORRISON,
OLIVER ONIONS, BARONESS ORCZY, JOHN OXENHAM, SIR GILBERT
PARKER, ALICE PERRIN, "Q," W. PETT RIDGE, Mrs A. SIDGWICK, J. C.
SNAITH, STANLEY WEYMAN, C. N. and A. M. WILLIAMSON, and DOLF
WYLLARDE.

Methuen's Two-Shilling Novels

Crown 8vo, 2s. net

Robert Hichens, *Felix*; *The Call of the Blood*; Anthony Hope,
A Servant of the Public; Lucas Malet, *Colonel Enderby's
Wife*; Sir Richard Calmady; A. E. W. Mason, *Clementina*;
W. B. Maxwell, *Vivien*; John Oxenham, *The Gate of the Desert*;
Sir Gilbert Parker, *The Seats of the Mighty*; E. Phillips, *The
Secret Woman*, Mrs Sidgwick, *The Severins*; C. N. and A. M.
Williamson, *My Friend the Chauffeur*; *The Botor Chaperon*; *The
Car of Destiny and its Errand in Spain*; *The Princess
Virginia*; Max Pemberton, *The Mystery of the Green Heart*;
Dolf Wyllarde, *The Unofficial Honeymoon*.

Methuen's Shilling Novels

Arnold Bennett, *Anna of the Five Towns*; G. A. Birmingham,
Spanish Gold; Marie Corelli, *Jane*; *The Mighty Atom*; Sir A.
Conan Doyle, *Round the Red Lamp*; Louise Gerard, *The
Golden Centipede*; Robert Hichens, *Barbary Sheep*; *The
Woman with the Fan*; Baroness von Hutten, *The Halo*; W. B.
Maxwell, *The Guarded Flame*; Arthur Morrison, *Tales of
Mean Streets*; E. Phillips Oppenheim, *The Missing Delora*;
John Oxenham, *The Long Road*; Mrs. Henry de la Pasture, *The
Tyrant*; Alice Perrin, *The Charm*; Eden Phillpotts, *The Secret
Woman*; Mrs. A. Sidgwick, *The Severins*; E. Temple Thurston
Mirage; Peggy Webling, *Virginia Perfect*; Stanley J. Weyman,
Under the Red Robe; C. N. and A. M. Williamson, *Lady Betty
across the Water*; *The Demon*; W. W. Jacobs, *Light Freights*.

Methuen's Shilling Library

Graham Balfour, *The Life of Robert Louis Stevenson*; S. Baring-
Gould, *The Vicar of Morwenstow*; A. C. Benson, *The Life of
Tennyson*; John Boyes, *John Boyes, King of the Wa-Kikuyu*;
W. G. Collingwood, *The Life of John Ruskin*; Tickner Edwardes,
The Lore of the Honey-Bee; James M. Glover, *Jimmy Glover,
His Book*; Sir Oliver Lodge, *Man and the Universe*; George
Horace Lorimer, *Letters from a Self-Made Merchant to his
Son*; E. V. Lucas, *A Little of Everything*; Maurice Maeter-
linck, *Mary Magdalene*; *The Blue Bird*; C. F. G. Masterman,
The Condition of England; Lady Dorothy Nevill, *Under Five
Reigns*; Robert Louis Stevenson, *Vallima Letters*; Leo Tolstoy,
Sevastopol and other Stories; Oscar Wilde, *An Ideal Husband*;
De Profundis; Lady Windermere's Fan; Lord Arthur
Savile's Crime; *Selected Poems*; Sir Evelyn Wood, *From
Midshipman to Field-Marshal*.

Sixteen Companionable Volumes

By

E. V. Lucas

Fcap. 8vo, gilt top, Cloth, 5s. each

The Open Road
The Friendly Town
The Gentlest Art
The Second Post
Her Infinite Variety
Good Company
A Wanderer in Paris
Listener's Lure
Over Bemerton's
Mr. Ingleside
London Lavender
Loiterer's Harvest
Fireside and Sunshine
Character and Comedy
One Day and Another
Old Lamps for New

Methuen & Co. Ltd.

36 Essex Street, Strand, London, W.C.

Six Anthologies
Twenty-Second Edition

The Open Road

A Little Book for Wayfarers

A GARLAND of good or enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came.

Seventh Edition

The Friendly Town

A Little Book for the Urbane

A PENDANT to "The Open Road," treating of winter and the pleasures of indoor and city life: books and conversation, music and the play, pictures and hospitality.

Seventh Edition

The Gentlest Art

A Choice of Letters by Entertaining Hands

A HUNDRED AND FIFTY of the best or most interesting letters in literature, by all kinds of writers, from King David to F. Anstey.

Third Edition

The Second Post

A companion volume to "The Gentlest Art"

Sixth Edition

Her Infinite Variety

A FEMININE portrait gallery consisting of descriptions of women by all kinds of writers, old and new, arranged in groups, after the Editor's habit, and making a very fragrant assemblage. The range is very wide, including not only Eve but Mrs. Grote.

Second Edition

Good Company

A Rally of Men

A PENDANT to "Her Infinite Variety," bringing together a congenial company of engaging, good, odd, and simple characters, all men, from a variety of authors, well known and obscure.

Impressions of Travel

Seventh Edition

A Wanderer in Paris

"It is all written with the touch of distinction which cannot be absent from Mr. Lucas's work."—*Westminster Gazette*.

"The soul of Paris is caught and reflected in these pages."—*Standard*.

Tenth Edition

Four Stories Listener's Lure An Epistolary Novel

"When Mr. Lucas is the man behind, guiding the pen, when it is Mr. Lucas's sense of humour and other endearing qualities, which are expressed through the letters of imaginary people, we are, during the reading and long after, happy with companions whose pleasantness and unpleasantness are equally sources of joy."—*Times*.

Eleventh Edition

Over Bemerton's

"Beside Mr. Lucas's cradle must have sat, each in her own hour, many a fairy godmother. . . . Here again, in spite of all, in spite too of many a swift, keen, questioning glance into his face, his fairy has not abandoned him. From 'Contents' to the last word of the last chapter of 'Over Bemerton's,' whisks, and flashes, and fascinates that same light, dexterous hand."—*Times*.

Tenth Edition

Mr. Ingleside

"Sparkling dialogue, . . . gems of criticism, humour, and philosophy."—*Morning Post*.

"Each chapter is a gem, and together they form a beautiful work of art."—*Manchester Courier*.

Seventh Edition

London Lavender

"It is certainly the most perfect 'entertainment' filled with a delightful company, and alive with genuine human nature."—*Daily Telegraph*.

"Once more Mr. Lucas has succeeded, in his own inimitable way."—*World*.

Five Volumes of Original Essays

Second Edition

Loiterer's Harvest

CONTENTS:—SEEN FROM THE LINE.—DISAPPEARING LONDON.—SURPRISES.—THACKERAY AT THE *PUNCH* TABLE.—A LONDON SYMPOSIUM.—INSULENCE.—A GOOD POET.—WORDSWORTH *POUR RIRE*.—OLD CROME'S HOBBEWA.—PERSONS OF QUALITY.—THE JOLLY GOOD FELLOWS.—THOUGHTS ON MAGIC.—TOM GIRTIN.—MY WALKS ABROAD.—UNLIKELY CONVERSATIONS.—THE PROVINCIAL EDITOR'S LETTER-BAG.—TRACTS THAT TOOK THE WRONG TURNING.—WAYSIDE NOTES.—THE FOURPENNY BOX.—THE WORST PRELUDE TO ADVENTURE.

Seventh Edition

Fireside and Sunshine

CONTENTS:—FROM A COUNTRY DIARY (I.).—THE TOWN WEEK.—A WORD ON TOAST.—CONCERNING BREAKFAST.—FOOT-PATHS AND WALKING-STICKS.—BIRDS AND THEIR ENEMIES.—BENIGNUS AND THE FLOR FINAS.—THE DIVINE LEAF.—SCHOOL-HAMPERS AND FIREWORKS.—THE POETRY OF CATALOGUES.—CLOTHES OLD AND NEW.—FROM A SEASIDE DIARY.—FIRES.—THE POST.—INNKEEPERS AND LITTLE CARTS.—CRICKET AND THE BACKWARD LOOK.—FROM A COUNTRY DIARY (II.).—ALBUMS AND CRACKERS.—A GENTLE ADVISER.

Seventh Edition

Character and Comedy

CONTENTS:—"MY COUSIN THE BOOKBINDER."—A FUNERAL.—MEDITATIONS AMONG THE CAGES.—TWO IRISHMEN.—FROM PERSIA TO ABERDEEN.—THE SEARCH AND THE GIFT.—A PHILOSOPHER THAT FAILED.—A SKETCH BOOK.—THE BEATING OF THE HOOFES.—OUR GARDENERS AND LUCK OF THE WOODS.—CONJUROF AND CONFEDERATE.—SISTER LUCIE VINKEN.—LIFE'S LITTLE DIFFICULTIES, I-XV.

Fifth Edition

One Day and Another

CONTENTS:—THE PROSECUTOR.—WILLIAM ALLEN RICHARDSON.—ON READING ALOUD.—FOR LOVE OF ENGLAND.—THE TRAVELLER.—THE SYMPATHETIC WHUR.—THE LORD OF LIFE.—A CONFESSION.—SIMPLE SOULS.—THE DEALER.—"GINNETT'S."—DR. BLOSSOM.—OTHER PEOPLE'S BOOKS.—THE ENFRANCHISED REVIEWER.—GEORGE MARINER.—THE KNOCKING AT THE DOOR.—THE POET'S CHAIRS.—THE PERFECT WIDOW.—DIANA SHOAL.—WINTER SOLACE.—A RHAPSODIST AT LORD'S.—ON A BOOK-SELLER'S MISTAKE.—TWO APOLOGUES.—STUDIES IN CONSOLATION.—THE CUT-GLASS BOWL.—THE COLLECTOR.

Fourth Edition

Old Lamps for New

CONTENTS:—THE SCHOOL FOR SYMPATHY.—ON THE TRACK OF VERMEER.—THE FOOL'S PARADISE.—CONSOLERS OF GEN'JS.—AN AMERICAN HERO.—MR. HASTINGS.—THOUGHTS ON TAN.—ON LEAVING ONE'S BEAT.—THE DEER PARK.—THE RARITIES.—THE OWL.—THE UNUSUAL MORNING.—THE EMBARRASSED ELIMINATORS.—A FRIEND OF THE TOWN.—GYPSY.—A SALE.—A GEORGIAN TOWN.—MUS. PENFOLD—AND BILLY.—THEOLOGIAN AT THE MITRE.—THE WINDMILL.—A GLIMPSE OF CIVILISATION.—HER ROYAL 'TUMNAL TINTINESS.—FIVE CHARACTERS: I. THE KIND RED LIONESS.—II. A DARLING OF THE GODS.—III. THE NUT.—IV. THE MASTER OF THE NEW SUBURB.—V. THE SECOND FIDDLE.—WITHOUT SOULS: I. THE BUILDERS.—II. BUSH'S GRIEVANCE.—III. A LONDON LANDMARK.—THE INTERVIEWER'S BAG: I. THE AUTOGRAPHER.—II. THE EQUALISER.—III. A HARDY ANNUAL.—IV. ANOTHER OF OUR CONQUERORS.—V. A CASE FOR LOYOLA.—THE LETTER N—A TRAGEDY IN HIGH LIFE.—THE NEW CHAUFFEUR.—THE FIR-TREE: REVISED VERSION.—THE LIFE SPHERICAL.—FOUR FABLES.—I. THE STOPPED CLOCK.—II. "TRUTH" AND ANOTHER.—III. THE EXEMPLAR.—IV. THE GOOD MAN AND CUPID.

